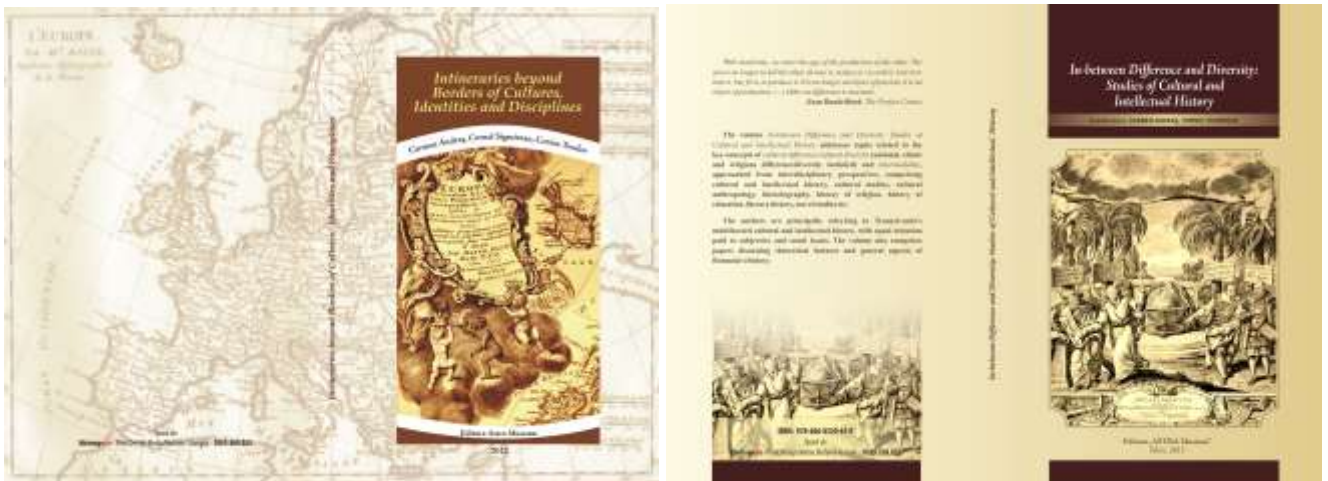


**THE SYNTHETIC REPORT OF THE PROJECT**  
*Dincolo de frontiere: Aspecte ale istoriei culturale si intelectuale a Transilvaniei (1848-1948)/Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*  
**Cod: PN-II-ID-PCE-2011-3-0841**  
**for the period January 2012 – December 2016**



1. *Itineraries Beyond Borders of Cultures, Identities and Disciplines* (2012)
2. *In-between Difference and Diversity: Studies of Cultural and Intellectual History* (2013)



3. *Discourse and Counter-discourse in Cultural and Intellectual History* (2014)
4. *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)* (2016)

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## OBJECTIVES; ACTIVITIES, RESULTS

### General Presentation

The project *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)/Dincolo de frontiere: Aspecte ale istoriei culturale si intelectuale a Transilvaniei (1848-1948)* distinguishes itself from previous researches in the field through its comparative, interdisciplinary and intercultural approach to Transylvania's intellectual and cultural life in the general context of Central and Eastern Europe and, primarily, of Romania's history during the 19<sup>th</sup> century and the first half of the 20<sup>th</sup> century. The research is nevertheless extended to the preliminary stages of Transylvanian cultural and intellectual history, which prefigured the developments in the second half of the 19<sup>th</sup> century, or to events that took place after the instauration of the communist regime. Its aim is to outline instances of durability and interconnection or discontinuity and change in the course of the cultural and intellectual history of Transylvania, in particular, and in the Central East European framework, in general.

The project had in view sub-themes such as: the attendance of foreign universities by the Romanian students, history of modernity and the formation of the Transylvanian Romanians' national-cultural identity, church history and ecclesiastic debates, cultural and literary history, travel as space of cultural communication, representation of the other, cultural and identity policies in the context of the instauration of the extreme right and left political regimes, etc.

Through the way it approached the proposed subjects, the project demonstrates that the cultural studies concepts can be successfully applied to historical research. Such concepts made the object of the project volumes, such as *intermediality, liminality, border, difference and diversity, discourse and counter-discourse, center and periphery, power relations*, etc.

The composition of the research team was envisaged in relation with the methodological principles of interdisciplinary and comparative research, representing fields such as cultural and intellectual history, history of education, history of religious historiography and ecclesiastic history, literary history and criticism, political and social history, literary studies, imagology, history of mentalities, cultural studies (travel studies, border studies, identity studies, memory studies, etc.).

In the period January 2012 – December 2016, the project research team fulfilled all the objectives proposed for the respective years. Thus, for examples, the researchers' activities resulted in a rich bibliography corresponding to the project theme, a modern methodological and conceptual apparatus, intensive research according to the project theme and sub-themes, publications, conferences and research travel.

For the dissemination of the project results, besides organizing conferences and workshops with specialists in the field from Romania and abroad, the researchers participated to international conferences related to the project theme, some with Conference Proceedings, in Romania and abroad. Furthermore, articles were published in peer reviewed academic journals, included in international data bases, ISI and ERIH INT indexed journals included. The researchers contributed with studies in collective volumes, national and international, according to the project theme and concepts, while one of the researchers published an authored volume with acknowledgement, synthetizing his research. Mobilities for research and conference participation were provided at outstanding national and international libraries and universities.

An objective of importance, which conferred originality to the project, was the publication of four annual volumes, gathering studies by the research team members and by other specialists in the field, all related to cultural studies concepts applied in historical research. The volumes were presented at international conferences and they were favorably reviewed. The contributions were correlated with the key concept of *border*, which is of great actuality in a globalized world that is redefining its limits in terms of fluidity, communication and mobility. The accent was laid on its *intermediality* and *fluidity*, encouraging communication, cultural and intellectual transfers (education, circulation of ideas and trends), mobility (travel, academic peregrination, migration, etc.), dialogue, diversity (cultural, ethnic, national, religious, ideological), and not divergent difference. The authors referred either to

*concrete borders*, geo-political or military, or to *symbolical borders*, mental, ideological, imaginary, educational, intercultural, inter-institutional, inter-religious, interethnic and international (identity borders), etc. The comparative and interdisciplinary approaches prevailed. Studies were dedicated both to international cultural and intellectual borders (mobility across borders, European universities and academic peregrination, image of the other, identity construction, nation formation and modernity, intellectual, ideological and religious debates, extreme right or left political regimes, cultural memory, literature, etc.), and, mostly, to Transylvania's cultural and intellectual borders between the two essential historical landmarks of 1848 and 1948, which brought radical changes in its development. The volumes have been published in English for a wider dissemination and they have been distributed to important national and international libraries included in the international data bases WorldCat and KVK.

To synthesize, in the period 2012-2016 the following project results are worth mentioning: Publications: **ISI indexed articles: 2; ERIH INT indexed articles: 2; International Data Bases (IDB) articles: 44. Books: 4 collective volumes and one authored book. Conference Proceedings (ISI indexed): 33; Chapters in books: 69 in Romania, 12 abroad. Oral conferences: 67 in Romania, 29 abroad. Mobilities (research and international conferences participation): 6 in Romania, 21 abroad (Austria, England, France, Germany, Hungary, Italy, Spain, USA).**

## 2012

The research team of the project fulfilled the scientific objectives proposed for 2012. The research team organized workshops in order to evaluate and improve previous experience and knowledge, discussing the conceptual apparatus and the new directions of research in the field of cultural and intellectual history, with special interest in the case of Transylvania: definition of concepts, disciplines and methodologies in the approach of the works included in the bibliography. Further activities that were carried out: evaluation of the research activities and their results; the extension and improvement of the bibliography related to cultural and intellectual history in general, and to the Transylvanian context in special; the publication of the annual volume. Based on the rich bibliography, in 2012, the members of the research team carried out documentation in: Great Britain (Carmen Andraș, at the British Library, London; Anca Șincan, at the Modern European History Research Centre, University of Oxford), France (Cornel Sigmirean, Corina Teodor, Mihai Nicoară, at the Bibliothèque Nationale de France), Italy (Cornel Sigmirean, 2 research stages at the *Sapienza* University, Rome), United States of America (Mariana Neț, at the New York Public Library and the history department of New York University), and in Romania (Cornel Sigmirean, at the Romanian Academy Library, Bucharest). The research and documentation stages were very useful due to the richness of materials that were consulted and their importance for the project: both theoretical studies concerning the concepts of border, border space and culture, interculturality, interdisciplinarity etc., and studies regarding the methodology and analysis of the border space, having in view the publication of the annual volume: **Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines (Itinerarii dincolo de frontierele culturilor, identităților și disciplinelor)*, Sibiu: Editura „ASTRA Museum”, 2012.** Preparing the volume supposed encouraging communication between the team members in order to evaluate the articles, to investigate the reading public's preferences, to draw the contract with the publishing house, the elaboration of the volume's final version, the actual publication of the volume and its dissemination. The research team members have improved their professional status: Marian Zăloagă and Irina Nastasă-Matei have defended their doctoral theses.

## 2013

The research team of the project fulfilled the scientific objectives proposed for 2013. Thus, the first objective that was fulfilled was the *systematization and proposition of the specific methodologies for the elaboration of the project*, consisting in the selection of the most relevant concepts and principles of intellectual history, cultural history, political science, imagology, cultural studies. The research team focused on the elaboration of partial studies to be included in the annual volume: *In-*

*between Difference and Diversity: Studies of Cultural and Intellectual History*, comprising a central chapter on the cultural and intellectual history of Transylvania, theoretical chapters defining the key concepts of the volume (in-betweenness, difference and diversity), and chapters on the general context of European intellectual and cultural history, with studies by external guests. Another objective that was carried out was *the integration into the main trends of the international research in the field*, with special attention paid to the identification of the European models in the fields of intellectual history, cultural history, political science, imagology, cultural studies, and their applicability in the framework of the project. Exchanges of experience were organized with specialists in the fields of cultural and intellectual history, political sciences, imagology and cultural studies and workshops were organized with the project members. The last objective supposed the *establishment of the areas of investigation according to the researchers' specialization and the use of the common research basis: the preparation and publication of the annual volume **In-between Difference and Diversity: Studies of Cultural and Intellectual History***. The volume includes both chapters dedicated to Transylvania's intellectual and cultural history and general, theoretical studies defining the key concepts and methodology. The volume was distributed to important institutions and libraries included in the KVK and WorldCat international data bases. In order to discuss the research results and the book chapters, the section entitled *Culture and the Intellectuals. Difference and Diversity* was organized in the frame of the annual session *Arhivele și Cercetarea Istorică (The Archives and the Historical Research)*, by the National Archives- Mureș, the "Gheorghe Șincai" Institute for Social Sciences and the Humanities of the Romanian Academy, the "Petru Maior" University, 11. 10. 2013, with the participation of all the project members. The project members' scientific activity consisted mainly in the publication of articles in academic journals, included in International Data Bases or ISI indexed, approaching subjects connected to the general theme of the project. They also contributed to collective volumes or to Conference Proceedings (ISI indexed).

## 2014

The research team of the project fulfilled the scientific objectives proposed for the year 2014. Thus, the first objective that was fulfilled was the *discussion of the applicability of concepts and methodologies characteristic of cultural studies in historical research* in order to bring innovative contributions to those promoted by the first two annual volumes and to optimize the preparation of the project's final volume. The activities corresponding to the above mentioned objective consisted in the establishment and definition of concepts (discourse, counter-discourse, in relation to the domains of cultural history and intellectual history) and methodologies to be applied for achieving the annual volume of the project entitled ***Discourse and Counter-discourse in Cultural and Intellectual History, coordinated by Carmen Andraș and Cornel Sigmirean***. Counter-discourse is defined here as a discursive reaction (cultural, historiographical, political, literary, artistic, religious, identity discourses, etc.) to an official discourse supported by an authority, which implies a relation of power (R. Terdiman, M. Foucault). Although most of the contributions to the volume belong to the project members and are related to Transylvanian themes, external contributors and general, European or theoretical interpretations are also welcome. The concepts and methodologies defined in the three annual volumes will have direct applicability in the elaboration of the 2015 final volume.

Another objective that was carried out was the *partial elaboration and dissemination of project results*. The corresponding activities resided in: continuing the documentation for the elaboration of studies to be included in the annual volume according to the project general thematic and the consultation of methodologies adequate to the respective research; documentation in libraries and archives; publishing studies and articles in magazines and volumes; participating to scientific sessions and conferences in Romania and abroad in accordance with the theme of the annual volume and that of the project in general; discussing the quality and relevance of the respective results during the meetings with the project members and through electronic correspondence.

The third objective that was fulfilled consisted of *the final elaboration of the annual volume, which implies editing, publishing and dissemination of the volume*. The corresponding activities resided in: structuring the chapters and discussing the final structure of the volume, consulting

specialists from Romania and abroad, documentation in national and international libraries and archives, investigating the book market, establishing the list of national and international libraries included in the KVK and WorldCat electronic data bases, where the volume is disseminated and electronic correspondence with these libraries; establishing the contract with the publishing house, publishing the volume and the dissemination of the project's results through participation to conferences and publication of articles in scientific periodicals and books.

## 2015

The research team of the project) fulfilled the scientific objectives proposed for the year 2015 (January – December). Thus, the first objective that was fulfilled was the discussion and the establishment of *the final structure of the project*. The project members were offered optimal conditions for communication. The activities corresponding to the above mentioned objective consisted in meetings and electronic correspondence with the project members in order to discuss the quality and relevance of the partial studies in the frame of the project's general theme. Other activities had in view the organization of a workshop with the project research team members in order to discuss the partial research outcomes and the final bibliography to be used. Meetings of sub-groups were organized for the discussion of possible overlaps or thematic repetitions, the revision of the way the established theoretical and methodological principles were applied. The *presentation of the final volume general structure* was achieved by electronic correspondence and workshops. Mobilities have been provided for research or participation in national or international conferences. The salaries of the project's research team members have been provided and the indirect costs (The project's research team members, July/December 2015).

The project members have published articles in academic journals (included in International Data Bases) and chapters in volumes in connection with the project's general theme. They have also participated in national and international conferences, some of which are in ISI indexing process - Conference Proceedings Citation Index (CPCI) – Web of Knowledge.

We consider that the project's research team members have fulfilled the envisaged tasks with responsibility and efficiency.

## 2016

The research team of the project fulfilled the scientific objectives proposed for the year 2016 (January – December). The objective regarding *the dissemination of the research results* was successfully completed as planned. Thus, at the international conference *Frontierele modernității. Transferuri culturale și intelectuale/ Borders of Modernity. Cultural and Intellectual Transfers*, organized by the “Gheorghe Șincai” Institute for Social Sciences and the Humanities and the “Petru Maior” University, in Târgu Mureș, in May 2016, all the project members participated with subjects related to the project theme, besides numerous participants from Romania and abroad, specialists in European cultural and intellectual history. The conference was organized in the frame of the Cluj Academic Days. Furthermore, a colloquium was organized with the conference participants for the discussion of different theoretical aspects and research results obtained in the framework of the project. The participants also discussed the structure and content of the project final volume.

<http://www.icsumures.ro/manifestari-stiintifice/2016/FrontiereCulturale2016.pdf>

In order to improve and extend documentation in different fields related to the project theme, addressing both the subject of cultural and intellectual history of Transylvania, and the topic of borders, *mobilities have been provided for research at university and national libraries* (in Bucharest, Cluj-Napoca and abroad: Carmen Andraș at the British Library, London, Great Britain: Transylvania's image in the volumes published by the American correspondents, who visited Romania during WWI and WWII; Marian Zăloagă at the Central University Library and the Institute of Musicology in Vienna, Austria: the musical culture of the Saxons in Transylvania; Mariana Neț, at the National Library in Paris, France: the expression of cultural identity through music in interwar Transylvania; Irina Nastasă-Matei at the National Library in Paris, France: research of the student migration phenomenon, particularly in the cases of Romanian students; Cornel Sigmirean, at the Eötvös Loránd

University Library and the National Archives in Budapest, Hungary: history of the cultural elites from Transylvania and the Central European models; Novák Csaba Zoltán at the Central European University Library (CEU), the Országos Széchényi Könyvtár (OSZK), the National Archives in Budapest, Hungary: the situation of the left oriented movement, the issue of the intellectual elites and cultural identity in the case of the Hungarians in Transylvania after the installation of the Communist regime; Anca Şincan at the Sudoesteuropa Gessellschaft, the National Archives, the Ludwig Maximilian University Library, the Library of the Greek Catholic Parish in Munich, Germany: historical perspectives on the Transylvanian intellectual elites' university studies in Munich.

To further disseminate the project research results, particularly those related to the final volume, *the project members have participated in important national and international conferences*, in Romania (Cornel Sigmirean and Corina Teodor, at the National Congress of the Romanian Historians, in Cluj-Napoca; Cornel Sigmirean, at the International Conference *Despre Primul război mondial /On the First World War*, organized by the Hungarian Academy of Sciences, The Hungarian Cultural Institute in Bucharest; Cornel Sigmirean, at the International Conference *Națiunea Imaginată. Concepte și etape în construirea identităților naționale europene/Imagined Nation. Concepts and Stages in the Construction of the European National Identities*, organized by the University of Oradea, the Babeş-Bolyai University of Cluj, the Università degli Studi di Padova, Deva; Corina Teodor, at the Conference *Petru Maior și prietenii*, 2nd edition, organized by the Reghin City Hall, the “Petru Maior” Municipal Library, the “1 Decembrie 1918” University of Alba Iulia; Marian Zăloagă, at the International Conference *Siebenburgen im Ersten Weltkrieg/Transylvania in Primul Război Mondial*, in Sibiu) and abroad (Irina Nastasă-Matei, at the International Conference *Frontières et transferts culturels dans l'espace euro-méditerranéen; dynamiques transfrontalières des pratiques culturelles à l'époque contemporaine*, Centre Interuniversitaire d'études hongroises et finlandaises (CIEH-CIEFi) de la Sorbonne Nouvelle - Paris 3, in France; Cornel Sigmirean, at the Symposium, organized by the Research Institute of the Romanians from Hungary, Giula and at the International Conference *Dynamics and Policies of Prejudice from the Eighteenth to the Twenty-First Century*, the Sapienza University of Rome, Italy; Anca Şincan, at the conference *Creative Agency and Religious Minorities: 'hidden galleries' in the secret police archives in 20th Century Central and Eastern Europe*, University of Cork, Ireland). Additionally, the project members have participated in the international conference *Frontierele modernității. Transferuri culturale și intelectuale/ Borders of Modernity. Cultural and Intellectual Transfers*, organized in relation with the project theme.

The project members' publications and conference participation are described below.

Articles in the press have highlighted the results of the project. <http://www.cuvantul-liber.ro/news/89788/61/Academia-Romana-la-150-de-ani-Institutul-de-Cercetari-Socio-Umane-Gheorghe-sincai-din-Targu-Mures-1957-2016-Cercetarea-mureseana-si-proiectele-stiintifice-nationale-VI>

Moreover, within the project, the researchers have contributed with studies to scientific journals, collective volumes and international conference proceedings (in course of ISI indexing process - Conference Proceedings Citation Index (CPCI) – Web of Knowledge).

Most significantly, they have contributed with studies to the project final volume. Consequently, *the objective consisting in the elaboration and publication of the project final volume* has also been realized. The project members have presented the volume at international conferences in Romania and abroad. Moreover, the volume will be sent to most representative libraries, included in the KVK and WorldCat data bases. For a more effective dissemination the project results are presented on the special web-page of the new, improved and modernized web site of the “Gheorghe Şincai” Institute for Social Sciences and the Humanities, Târgu Mureş, which was designed for this very purpose. <http://www.icsumures.ro/proiecte-de-cercetare.html>

The volume *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*, published in 2016, is the fourth in the series dedicated to aspects of cultural and intellectual history: *Itineraries beyond Borders of Cultures, Identities and Disciplines* (2012), *In-between Difference and Diversity: Studies of Cultural and Intellectual History* (2013), *Discourse and Counter-discourse in Cultural and Intellectual History* (2014), focusing on diverse aspects of

Transylvania's intermediality and interculturality, perceived from a multitude of perspectives – historical, cultural, political, etc., - converging in its borderland representations. The contributions in the present volume are related to the key concept of border, a notion of great actuality in a globalized world that is redefining its frontiers in terms of fluidity, communication and mobility.

Accordingly, we consider that the project's research team members have fulfilled the envisaged tasks with responsibility and efficiency.

## A. PUBLICATIONS

*Articles accepted and published in periodicals included in International Data Bases (Acknowledgement)*

2012

1. **Corina Teodor**, *Il professore Iuliu Maior. Dalla cattedra all'ambone*, in *Studia Universitatis Petru Maior, series Historia*, 2012, nr. 1/12, pp. 39- 46. ISSN 1582-8433. IDB EBSCO, SCIOPI, CLIO ONLINE, DOAJ, CEEOL
2. **Anca Șincan**, *Continuing the historiographical battle – Orthodox and Greek Catholic re-writing their history in post communism*, in *Revista Istorică*, nr. 3-4/XXIII, 2012, pp. 609-618. ISSN 1018-0443 (ERIH (INT2), CNCS B).
3. **Marian Zăloagă**, *Professing Domestic Orientalism. Representing the Gypsy as Musikant in the Transylvanian Saxons' Writings of the Long 19th Century*, in *Studia Universitatis "Babes-Bolyai," Historia 57/Nr. 2*, 2012, pp. 1-28. ISSN 1220-0492. IDB CEEOL.
4. **Iulian Boldea**, *Minimalist Transitivity. The Borders of the Poetic Language*, in *Studia Universitatis "Petru Maior". Philologia*, nr.12, 2012, pp. 10-19. ISSN 1582-9960. IDB CEEOL, INDEX COPERNICUS, DOAJ, EBSCO HOST, SCIOPI. CNCS B.
5. **Iulian Boldea**, *Mircea Eliade – Meanings of Autobiographical Discourse in Journal of Romanian Literary Studies*, nr. 2, 2012, pp. 62-68. ISSN 2248-3304. IDB JRLS, CEEOL.

2013

*Articles accepted in ISI indexed journals: (Acknowledgement)*

1. **Marian Zăloagă**, *Germans, Hungarians and the Zigeunerkapelle: performing national enmity in late nineteenth-century Transylvania*, in *Patterns of Prejudice*, vol. 47 (4/5), p. 1-17. ISSN 0031-322X. Factor impact (Impact Factor) 0, 5; Relative influence score, 0,864.

*Articles accepted in journals indexed in international data Bases (IDB) (Acknowledgement)*

1. **Irina (Nastasă) Matei**, *Studenti din România la universitățile străine in perioada 1919-1944*, in *the Yearbook of the "George Barițiu" History Institute*, LII, pp. 81-94. ISSN 1584-4390. IDB CEEOL, EBSCO.
2. **Corina Teodor**, *From the Theological Speech of a Teacher Influenced by Șaguna: Simeon Popescu* in *International Journal of Communication Research*, vol. 3/2, pp. 127-133. ISSN 2246-92-65. IDB ProQuest, EBSCO, INDEX COPERNICUS.
3. **Iulian Boldea**, *Ion Barbu. The Ecstasy of Geometry*, in *Studia Universitatis "Petru Maior"*, nr.14, 2013, pp.11 - 21. ISSN 1582-9960. IDB CEEOL, INDEX COPERNICUS, DOAJ, EBSCO HOST, SCIOPI. CNCS B.
4. **Iulian Boldea**, *Transdisciplinaritate și interculturalitate*, in *Vatra*, nr. 6-7, 2013, pp. 88-91. ISSN 1220-6334. IDB CEEOL.
5. **Iulian Boldea**, *E.M. Cioran. History and Exile*, in *European Academic Research*, nr. 3, 2013, pp. 52-58. ISSN 2248-3304. IDB Global Impact factor, CEEOL.
6. **Iulian Boldea**, *E.M. Cioran. History, Exile and Melancholy*, in *Journal of Romanian Literary Studies*, vol. I/6, Sept. 2013, pp. 910-921. ISSN 2286-4822. IDB, Global Impact Factor, DOAJ, SCIOPI.



7. **Anca Șincan, *Relația dintre stat și biserică. In apărarea excepționalismului românesc***, in the Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, vol. XVI, 2013, ISSN 1454-5284 (CEEOL) (accepted).

8. **Corina Teodor, *Destine clericale în spatele unei noi frontiere ecleziastice. Protopopiatul Greco-Catolic al Târgu Mureșului la începutul secolului XX***, in the Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, vol. XVI, 2013, ISSN 1454-5284 (CEEOL) (accepted).

## 2014

### Articles accepted in ISI publications (Acknowledgement)

1. **Sigmirean, *Un mécène de la culture roumaine en Transylvanie: Vasile Stroescu***, in *Transylvanian Review*, 2015, nr. 4. ISSN 1221-1249, ISI AIS 0,089, Influence Factor 0,089 (accepted).

*The study analyses the contribution of a Bessarabian noble man, Vasile Stroescu, to the financial support of the Romanian culture in the late Austrian-Hungarian Empire, especially by helping the young Romanians who were studying at European universities.*

2. **Marian Zăloagă, “Germans, Hungarians and the Zigeunerkapelle: performing national enmity in late nineteenth century Transylvania”**, in *Patterns of Prejudice*, Volume 47, Issue 4-5, 2013, Special Issue: *Music and the Other*, pp. 379-394. ISSN 0031-322X (Print), 1461-7331 (Online) Impact Factor 0.5; Relative influence score, 0.864. (updated from 2013)

*The ‘Gypsy as musical performer’ has been one of the recurrent stereotyped representations of the Roma, and a common place in western narratives about Eastern Europe. The Germans used this image in their cultural discourses by which they intended implicitly or explicitly to assert their cultural superiority in relation to other ethnic groups. The article suggests the fact that the narratives in 19<sup>th</sup> century Transylvania’s Germanophone press stress the difference of tastes and behavior in everyday life. Even though enjoyed on certain occasions by the Saxons themselves, they prefer to take over Western cultural discourse and to associate the musical representations of the Roma with the Hungarian nationalism, and thus to suggest that behind these representations there was a warlike message in what law order was concerned. In a peripheral province of the Empire, like Transylvania, known for its cultural diversity, this aspect of cultural hybridization is perceived as a form of dissidence and social danger.*

### Articles accepted and published in periodicals included in International data bases (Acknowledgement).

*(Articles related to the project theme and to the project methodological and conceptual apparatuses in the fields of cultural, literary and intellectual history, cultural and border studies, applied to Romania, in general and to Transylvania, in particular)*

1. **Iulian Boldea, “The War Generation”. Two Lyrical Approaches: Geo Dumitrescu and Ion Caraion**, in *Studia Universitatis ”Petru Maior”. Philologia*, nr. 16, 2014, pp.10-19. ISSN 1582-9960. Included in International data bases CEEOL, Index Copernicus, SCPIO, DOAJ, EBSCO HOST

*The study belongs to the fields of cultural, literary and intellectual history and applies their methodological and conceptual apparatuses. Geo Dumitrescu's poetic approach has its starting point in an attitude of revolt, of in-adhesion to a counterfeited, unnatural reality; poet with an undeniable "penchant" for the real, Geo Dumitrescu assumes the prerogatives of sarcasm and irony out of an acute sense of inadequacy of literary expression to the data of the concrete. Poet belonging to the so-called "war generation" Ion Caraion established himself primarily through the originality of his lyrical universe, through his striking imaginary horizon transcribed in un-concessive, steep verse, of a negativist force rarely seen in our poetry. The insurgent spirit and the rebellious attitude are prevalent in Caraion's poems, a poet for whom denial is a form of resonance with his aesthetic and ethical choices.*

**2. Iulian Boldea, *Emil Brumaru or the Universe of Intimacy***, in *Journal of Romanian Literary Studies*, nr. 4, 2014, pp. 15-20. ISSN 2248-3004. Included in International data bases CEEOL, Global Impact Factor, Google Scholar.

*The study belongs to the fields of cultural, literary and intellectual history and applies their methodological and conceptual apparatuses. Contemplative poet by definition, Emil Brumaru brings in the Romanian lyricism of today the universe of the “boudoir”, of childhood and graceful eros, in a jubilant, carnival-like, refined writing style. Emil Brumaru’s poetry was righteously defined from the perspective of a studied naivety, of a candor frame, of a play that takes itself seriously, all that doubled by a refined finesse of the lyrical drawing.*

**3. Irina Nastasă-Matei, *Relațiile culturale româno-germane în perioada 1933-1944. Acordurile culturale***, in the *Yearbook of the “George Barițiu” History Institute*, Cluj-Napoca, LIII, 2014, pp. 87-98. ISSN 1584-4390. Included in International data bases CEEOL, EBSCO.

*The article belongs to the field of cultural history and analyzes the way Romanian-German cultural relations evolved during the Third Reich. It stresses the modifications of cultural politics, both Romanian and German, in the Nazi period and their influence upon the Romanian young people who studied in Germany in this period. From this point of view, the article represents a contribution to the study of intellectual history in the space of Romania and in European context too. The article refers directly to physical, cultural and political borders (and border crossing) by analyzing the situation and context in which the Romanian students studied in Nazi Germany.*

**4 Cornel Sigmirean, *Double Loyalty: the Romanian Officers of the Austro-Hungarian Army in the First World War***, in the *Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the Humanities*, Târgu Mureș, vol. XVII, 2014. ISSN 1454-5284. Included in International data basis CEEOL (accepted).

*When the First World War started, the Romanians of Transylvania were adepts of Franz Ferdinand’s project for the federalization of the Empire. Consequently, from 1914 to 1916 they hoped for the national problem to be resolved with the good will of Vienna. The Romanian officers were also loyal to the Austrian-Hungarian state. But when Romania entered the war a crisis of loyalty appeared and at the end of the war, all the Romanian officers of the Austrian-Hungarian army placed themselves in the service of the Romanian nation.*

**5 Anca Șincan, *Relația dintre stat și biserică. În apărarea excepționalismului românesc***, in the *Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the Humanities*, vol. XVI, 2013, pp. 181-192. ISSN 1454-5284 (CEEOL) (updated from 2013).

*The article looks into the prolongations between the interwar and the communist period with regards to the discussion on defining the State Church relationship. The survivals from the interwar period into the communist regime, be them in specialists, ideas, modernization projects, have impacted the way in which Romanian communism dealt with religion. The characteristics of the new regime have also put their mark on the design of the relationship – lack of trained specialists, lack of a clear understanding of communist ideology. The relationship was designed on a Soviet model, while the model was still in testing period and the consequences showed in the cases where the model was applied. Thus this paper suggests that instead of thinking this state church relationship came with the new regime one has to look at it as a surviving relationship that went back to mid-19th century for some particularities and mostly to the interwar period with regards to the specialists, points of contingencies between State and Church, rules and regulations.*

**6. Corina Teodor, *Destine clericale în spatele unei noi frontiere ecleziastice. Protopopiatul Greco-Catolic al Târgu Mureșului la începutul secolului XX***, in the *Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the Humanities*, vol. XVI, 2013, pp. 143-153. ISSN 1454-5284 (CEEOL) (updated from 2013).

*The study analyzes the subsequent situation of the Târgu Mureș Greek-Catholic Archpriest District, once its seat has been moved from the urban atmosphere of the city to a rural background, in Bandul de Campie, as a result of the establishment of the Hungarian Diocese of Hajdudorog in 1912. Using for this analysis unpublished documents preserved at the National Archives Mureș County Direction, the author has selected only those details regarding the hierarchical relations: both of*

Archpriest Dionisiu Decei with the Metropolitan center in Blaj, and those of the Archpriest with the subordinated parishioners/priests. The difficulties related to the translation of the Archpriest District seat were accompanied by others, much more serious, connected to the break of World War I. Archpriest Decei, a figure almost forgotten nowadays, proved to be a strong personality, who has tried to preserve an apparent normality, in this way showing his real clerical vocation.

7. **Corina Teodor, *Marriages in Balance: Missing without a Trace on the Front of World War I. Records of The Greek Catholic Deanery of Mureș***, in the Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, vol. XVII, 2014, ISSN 1454-5284. (CEEOL) (accepted)

*A problem with a strong emotional impact, present in the Transylvanian society as a result of the First World War was that of the widows' remarriage, resulting in the uncertainty about their marital status as long as they did not get a legal confirmation about the disappearance of the husband sent to the front. This study attempts to reconstruct some of the individual dramas based on unpublished archival documents, as well as lawyers and priests' attempts to find solutions to this new marriage problem.*

8. **Corina Teodor, *Still Verba Volant: Rumors during World War I. Reflections on Several Archival Documents***, in *Studia Universitatis “Petru Maior”. Historia*, 2014, Nr. 1. ISSN 1582-8433. BDI CEEOL, INDEX COPERNICUS, DOAJ, EBSCO HOST, SCIPHO. CNCS B. (accepted)

*In accordance with the 100 years anniversary (1914-2014) of World War I, in this study the author intends to highlight a subject ignored by the Romanian historiography. The rumors –that can supply most of human reactions, especially when the press was radically different from today – had already been a subject of meditation within the Western historiography for several decades. Research is local, using only archival documents to reveal how rumors fueled fear and dramatic situations during World War I.*

## 2015

1. **Iulian Boldea, *Memory, Exile, Identity: Norman Manea***, in *Journal of Romanian Literary Studies*, no. 6, 2015, p. 42-46, ISSN 2248-3004. Included in International data bases CEEOL, Global Impact Factor, Google Scholar.

*The study belongs to the fields of cultural and intellectual history, literary, border and identity studies. It defines concepts connected to the present project, such as cultural and border identity, center and margin. The identity problem offers esthetic and ethical individuality to Norman Manea's works, as well as the theme of subversion, which is modulated in the character features of symbolic heroes (the clown, "the stupid", the marginalized, etc.). Three major topoi are configuring an epical universe of undisputable esthetic and ethical coherence: the experience of the Holocaust, the sufferings endured during the communist dictatorship and, at the same time, the avatars of exile. The traumatic history of the self is incorporated in the all-comprising history of a demonized and absurd century.*

2. **Iulian Boldea, *Geo Dumitrescu - Interrogation and Sarcasm***, in *Journal of Romanian Literary Studies*, no. 7, 2015, p. 28-33, ISSN 2248-3004. Included in International data bases CEEOL, Global Impact Factor, Google Scholar.

*The study belongs to the fields of cultural and intellectual history, cultural, literary and border studies. It defines concepts connected to the present project, such as cultural and border identity, center and margin, power relationship. Geo Dumitrescu's books thus reconstruct the journey of an author that influenced to an extremely important extent Romanian lyricism after the Second World War in its deepest structures and manifestations. In this way, we can see that Geo Dumitrescu's poetic approach has its starting point in an attitude of revolt, of non-adhesion to a counterfeit, unnatural reality; poet with an undeniable "penchant" for the real, Geo Dumitrescu assumes the prerogatives of sarcasm and irony out of an acute sense of inadequacy of literary expression to the data of the concrete. Acutely feeling the poetic word as an alienated and alienating way of communicating, improper to an authentic aesthetic dialogue, the author uses a "democratization" of*

*poetic language, restricting the scale of consecrated vocables and relativizing the amplitude of themes with a consolidated, but otherwise constraining prestige.*

**3. Iulian Boldea, *Memoria ca palimpsest***, in *Vatra*, no. 1-2, 2015, p. 91-97, ISSN 1220-6334. Included in International data basis CEEOL

*The study belongs to the fields of cultural and intellectual history, literary, border identity and memory studies. It defines concepts connected to the present project, such as cultural memory, memory studies, cultural travel, and Transylvanian cultural and literary history, imaginary and reality, fiction and representation of cultural diversity. The concepts are applied in the case study of Ana Blandiana's literary essays.*

**4. Iulian Boldea, *Între hermeneutică și memorialistică***, in *Vatra*, no. 5, 2015, p.36-40, ISSN, 1220-6334. Included in International data basis CEEOL

*The study belongs to the fields of cultural and intellectual history, literary history and criticism, border literary genres and concepts, and memory studies. It defines concepts connected to the present project, such as literary criticism and history, cultural memory, Transylvanian cultural and literary history. The concepts are applied in the case study of Transylvanian cultural historian Adrian Marino's works in the fields of literary criticism and history, with special interest in his non-conformist memoirs.*

**5. Iulian Boldea, *Dincolo de cotidian***, in *Vatra*, nr. 7-8, 2015, p.93-96, ISSN, 1220-6334. Included in International data basis CEEOL

*The study reflects the author's interest in Transylvania's cultural, intellectual and literary history. The author follows the itinerary of certain poetical themes up to Transylvanian contemporary writers like Alexandru Vlad.*

**6. Iulian Boldea, *Generația '27: itinerarii identitare***, in *Communication interculturelle et littérature*, nr. 22, 2015, p. 113-132, ISSN: 1844-6965, Casa Cărții de Știință, Cluj- Napoca, 201. Included in International Data Bases MLA (Modern Language Association, New York, [www.mla.org](http://www.mla.org)) – MLA International Bibliography & Directory of Periodicals, Index Copernicus Journals Master List and Fabula. La recherche en littérature ([www.fabula.org](http://www.fabula.org)).

*The study analyses aspects of the cultural and intellectual history, namely the opposition between culture/ideology and politics, in interwar Romania.*

**7. Iulian Boldea, *The Oneiric Poetry in Romanian Literature. Leonid Dimov and Emil Brumaru***, in the *Yearbook of the "Gheorghe Șincai" Institute for Social Sciences and the Humanities*, Târgu-Mureș, Vol. XVIII, 2015, ISSN 1454-5284 Included in International data basis CEEOL (accepted).

*The study focuses on aspects of the Romanian literary history, namely the cultural and intellectual relationship between Romania and the Republic of Moldova, in the general Central and East European cultural background and with references to Transylvanian lyrical motifs.*

**8. Cornel Sigmirean, *Double Loyalty: the Romanian Officers of the Austro-Hungarian Army in the First World War***, in the *Yearbook of the "Gheorghe Șincai" Institute for Social Sciences and the Humanities* Târgu Mureș, vol. XVII, 2014, pp. 7-23. ISSN 1454-5284. Included in International data basis CEEOL (updated from 2014).

*When the First World War started, the Romanians of Transylvania were adepts of Franz Ferdinand's project for the federalization of the Empire. Consequently, from 1914 to 1916 they hoped for the national problem to be resolved with the good will of Vienna. The Romanian officers were also loyal to the Austrian-Hungarian state. But when Romania entered the war a crisis of loyalty appeared and at the end of the war, all the Romanian officers of the Austrian-Hungarian army placed themselves in the service of the Romanian nation.*

**9. Corina Teodor, *Marriages in Balance: Missing without a Trace on the Front of World War I. Records of The Greek Catholic Deanery of Mureș***, in the *Yearbook of the "Gheorghe Șincai" Institute for Social Sciences and the Humanities* vol. XVII, 2014, pp. 88-98. ISSN 1454-5284. Included in International data basis CEEOL (updated from 2014)

*A problem with a strong emotional impact, present in the Transylvanian society as a result of the First World War was that of the widows' remarriage, resulting in the uncertainty about their*

*marital status as long as they did not get a legal confirmation about the disappearance of the husband sent to the front. This study attempts to reconstruct some of the individual dramas based on unpublished archival documents, as well as lawyers and priests' attempts to find solutions to this new marriage problem.*

**10. Corina Teodor, *Still Verba Volant: Rumors during World War I. Reflections on Several Archival Documents***, in *Studia Universitatis "Petru Maior". Historia*, 2014, Nr. 1/14, pp. 59-65. ISSN 1582-8433. Included in International data bases CEEOL, INDEX COPERNICUS, DOAJ, EBSCO HOST, SCIPHO. CNCS B. (updated from 2014)

*In accordance with the 100 years anniversary (1914-2014) of World War I, in this study the author intends to highlight a subject ignored by the Romanian historiography. The rumors –that can supply most of human reactions, especially when the press was radically different from today – had already been a subject of meditation within the Western historiography for several decades. Research is local, using only archival documents to reveal how rumors fueled fear and dramatic situations during World War I.*

**11. Corina Teodor, *When Life is beyond Canons. Considerations on Some Archival Documents***, in the *Yearbook of the "Gheorghe Șincai" Institute for Social Sciences and the Humanities*, Târgu Mureș, vol. XVIII, 2015, 10 p. ISSN 1454-5284. Included in International data basis CEEOL (accepted).

*This study complements the research made on the history of the Greek Catholic deanery of Mureș, at the early twentieth century. The period is one tense for the alienation of parishes, which were joined in 1913 to the Hungarian Greek Catholic Diocese of Hajdudorog, the disruptions of the First World War were also added. In this context, the dean Dionisie Decei remained under the ruler of Blaj and faced a series of administrative, financial, social and cultural problems. Finally, he tried to oversee the morals of the Greek Catholic communities under his authority. Based on several unpublished archival documents this study captures the moral deviations of the era especially.*

**12. Corina Teodor, *Alexandru Papiu Ilarian in the Attention of the Positivist Historiography***, in *Studia Universitatis "Petru Maior". Historia*, 2015, Nr. 1/15. ISSN 1582-8433. Included in International data bases CEEOL, INDEX COPERNICUS, DOAJ, EBSCO HOST, SCIPHO. CNCS B. (accepted).

*The study analyses the representation of the activity and personality of the Transylvanian historian and political man Alexandru Papiu Ilarian by the historians belonging to the positivist historiographical trend.*

**13. Marian Zăloagă, *What cultural hegemony was more convenient? Transylvanian Romanians' self-representation in the multicultural imperial ethno-/historiographical projects of the Dualist Monarchy***, in the *Yearbook of the "Gheorghe Șincai" Institute for Social Sciences and the Humanities*, Târgu Mureș, vol. XVIII, 2015, 21 p. ISSN 1454-5284. Included in International data basis CEEOL (accepted).

*In this study the author explores the role of subjectivity in the scientific discourses dedicated to the construction of the self-image of an ethnic group within the ethno-/historiographical projects patronized by the central authorities in Austria-Hungary at the end of the long 19<sup>th</sup> century. The article considers Ioan Slavici's and Grigore/Gergely Moldovan's essays dedicated to the self-representation of their in-group within the Dualist Empire. The author demonstrates how the two top Transylvanian Romanian intellectuals of that time shaped their discourses according to the poles of power (Vienna or Budapest) to which they personally referred to as contributors to the Transylvanian Romanian culture. In other words, the study shows how these two authors sketched the self-image of the Transylvanian Romanians in volumes dedicated to an elevated and official German language readership. The author mainly concentrates on the manner in which Slavici or Moldovan accepted or disregarded cultural Habsburg/German, respectively, Magyar hegemonies over the Transylvanian Romanians in the process of designing a self-image of their Kulturation.*

2016

1. **Iulian Boldea, *Virgil Mazilescu and Oneiric Skepticism***, in *Studia Universitatis "Petru Maior"*. Philologia, nr. 20, 2016, pp. 22-29, ISSN 1582-9960. Included in International data bases CEEOL, Index Copernicus, SCIPPIO, DOAJ, EBSCO HOST.

*The study belongs to the fields of cultural, literary and intellectual history. The contradiction of causality, the rejection of metaphor or the accentuation of the role played by the dynamics of the visual, through which space and time are able to undermine their autonomy, building a beneficial ambivalence, represent other features of oneirism that are found in Mazilescu's poetry. The duplication of the self is frequently attended by a programmatic ambiguity through which the initiatic descends in the inferno of the subconscious are precisely noted, the hallucinatory perception leading to an operation of refinement, revealing the meaning or of subtle, refined and skeptical drawing of emotions.*

2. **Iulian Boldea, *The Everyday Reality as Story and Parable***, in *Studia Universitatis "Petru Maior"*. Philologia, nr. 21, 2016, p. 16-22, ISSN 1582-9960. Included in International data bases CEEOL, Index Copernicus, SCIPPIO, DOAJ, EBSCO HOST.

*The study belongs to the fields of cultural, literary and intellectual history. An inimitable and fascinating story-teller, both in life and in his literary works, Alexandru Vlad is more likely suspicious regarding the word's abilities to reveal the hidden glints of things, the hidden meaning from a fragment of a landscape, the revelations of the human soul exposed in a segment of a phrase or in an unfinished gesture. The writer manages to select, from the shapeless nature, the revelatory detail, to place the ontological or ethical accents over some ordinary sequences of the mundane existence, to carve the diaphanous from the un-signifying with expressive force, with a plastic detente, with the intuition of the world's precise drawing, capturing the print of a meaning that is hidden in the profane glints of passing.*

3. **Iulian Boldea, Tudor Arghezi. *The Drama of the Poetical Knowledge***, in *Journal of Romanian Literary Studies*, nr. 8, 2016, p. 35-39, ISSN 2248-3004. Included in International data bases CEEOL, Global Impact Factor, Google Scholar.

*The study belongs to the fields of cultural, literary and intellectual history. For Arghezi a space of the metaphysical hypothesis, as stated before, does not exist or of onirical and evocative nostalgias. The poets' dreams are actually real nightmares, hallucinations, conflicting states between the lucidity of the consciousness and the fears of the unknown. Arghezi's drama is that of a courageous, restless and lucid consciousness, although always contradicted by a mundane reality. At the origin of the argumentative, nonconformist attitude of the poet, resides an overuse of the perceptions, on a general basis of understanding. The horrible sight and the exaggerated sensitivity equally fuel up the poet's art, but also the pamphleteer's. The satirical writer's laughter always triggers the moment when he captures the ridicule or the grotesque, borderline states of the human condition.*

4. **Iulian Boldea, Mircea Eliade. *The Escape from the Labyrinth***, in *Journal of Romanian Literary Studies*, nr. 9, 2016, p. 22-29, ISSN 2248-3004. Included in International data bases CEEOL, Global Impact Factor, Google Scholar.

*The study belongs to the fields of cultural, literary and intellectual history. The sacred space, the symbolic of the center, of the limit and positive or negative utopia, the sacred time with its specific morphology, the theme of the double, represent thematic invariants that structure Eliade's discourse at the border of the sacred and profane. The essential feature for Eliade is the theme of the camouflaging of the sacred into the profane, with various textual avatars and representations. The symbolic of the labyrinth is of major importance to Eliade's writing. In fact, he considers that his life is placed, with all the successes and revelations, under the sign of the labyrinth, a sign that confers an organic character, coherence and integrative vocation to events that appear as neutral, random during a lifetime. Writing meant a continuous offering, a fascinating implication into the universal rhythms and into the rhythms of his own destiny, a tension of the understanding and performance, a search for genuine experience and a way to escape from the labyrinth.*

**5. Iulian Boldea, *Exilul literar românesc, între traumă și luciditate*, in *Vatra*, nr. 5, 2016, p.75-79, ISSN, 1220-6334. Included in International data basis CEEOL**

*The memory of the Romanian exile is a space at the border of literature, fiction and life where the identity trauma meets the need of confession and of the necessary merciless deposition. The moral obligation of the present literary critique and history is represented by the necessity of the reconsideration (meaning the consideration of true value) of the Romanian writers from the exile. They belong undoubtedly to the Romanian cultural life and literature as a whole. The study belongs to the fields of cultural, literary and intellectual history.*

**6. Iulian Boldea, *The Oneiric Poetry in Romanian Literature. Leonid Dimov and Emil Brumaru*, in the *Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the Humanities*, Târgu-Mureș, Vol. XVIII, 2015, pp. 195-213. ISSN 1454-5284 Included in International data basis CEEOL (updated from 2015).**

*The study focuses on aspects of the Romanian literary history, namely the cultural and intellectual relationship between Romania and the Republic of Moldova, in the general Central and East European cultural background and with references to Transylvanian lyrical motifs.*

**7. Irina Nastasă-Matei, *Eveniment academic sau interes politic? Participarea germană la lucrările Congresului Internațional de Sociologie de la București din 1939***, accepted in *Revista Română de Sociologie*, in publishing, December 2016. ISSN 1224-9262. CNCS B; Included in International data basis PROQUEST, EBSCO, DOAJ, REPEC and INDEX COPERNICUS.

*The study represents a developed version of the article „Sociology between science and politics”. It addresses the topic of scientific and academic exchanges between Germany and Romania around the outbreak of WWII. The study focuses on the cultural, academic and ideological boundaries that the German sociologists had to overcome when they drafted their works which were to be presented in Bucharest. The border between scientist and member of the Nazi party is also taken into consideration.*

**8. Cornel Sigmirean, *Proiectul național în opera istorică și filologică a lui Gheorghe Șincai***, in the *Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the Humanities*, Târgu-Mureș ,Vol. XIX, 2016, ISSN 1454-5284 Included in International data basis CEEOL (accepted).

*The study evokes the personality of the Romanian representative of the Enlightenment, Gheorghe Șincai, at the commemoration of 200 years since his death.*

**9. Cornel Sigmirean, *Transylvanian Students at the “Ludovika” Military Academy in Budapest***, in *Studia Universitatis “Petru Maior”. Historia*, Nr. 16, 2016, ISSN 1582-8433. Included in International data bases CEEOL, INDEX COPERNICUS, DOAJ, EBSCO HOST, SCPIO. CNCS B. (accepted).

*The Ludovika Military Academy represented the institution that contributed to the education of numerous officers, but also intellectuals, who were promoted in liberal arts, which were emancipated by military rigor. Among them were: Aggházy Kamill (military historian), Csáky Károly (Minister of Defense), Horvát Jenő (historian), Franyó Zoltán (writer), Krleža Miroslav (Croatian writer), and Toth Zoltán (historian), etc. The great Romanian writer, Liviu Rebreanu, also studied at the Ludovika Military Academy between 1903 and 1906. In the period 1883-1918, the Ludovika Military Academy was attended by over 580 students who were native from today's Transylvania. Unfortunately, the registry books for the period 1872-1883 were not preserved, which could have allowed the estimation of Transylvanian students. Additionally, after 1907 the information offered by the registry books is incomplete. We also mention that part of the registry books is recording only the student's place of birth, and not the county. Considering that both in Hungary and Transylvania there are numerous settlements with the same name, it is difficult to establish which of the places with the same name is in Transylvania, and which is in Hungary or even in Slovakia. Thus, certain inaccuracies are unavoidable and some Transylvanians who studied at Ludovika may not appear in our records.*

**10. Corina Teodor, *When Life is beyond Canons. Considerations on Some Archival Documents***, in the *Yearbook of the “Gheorghe Șincai” Institute for Social Sciences and the*

*Humanities*, Târgu Mureș, vol. XVIII, 2015, pp. 108-118. ISSN 1454-5284. Included in International data basis CEEOL (updated from 2015).

*This study complements the research made on the history of the Greek Catholic deanery of Mureș, at the early twentieth century. The period is one tense for the alienation of parishes, which were joined in 1913 to the Hungarian Greek Catholic Diocese of Hajdudorog, the disruptions of the First World War were also added. In this context, the dean Dionisie Decei remained under the ruler of Blaj and faced a series of administrative, financial, social and cultural problems. Finally, he tried to oversee the morals of the Greek Catholic communities under his authority. Based on several unpublished archival documents this study captures the moral deviations of the era especially.*

**11. Corina Teodor, Alexandru Papiu Ilarian in the Attention of the Positivist Historiography**, in *Studia Universitatis "Petru Maior". Historia*, 2015, Nr. 1/15, pp. 47-54. ISSN 1582-8433. Included in International data bases CEEOL, INDEX COPERNICUS, DOAJ, EBSCO HOST, SCPIO. CNCS B. (updated from 2015).

*The study analyses the representation of the activity and personality of the Transylvanian historian and political man Alexandru Papiu Ilarian by the historians belonging to the positivist historiographical trend.*

**12. Marian Zăloagă, What cultural hegemony was more convenient? Transylvanian Romanians' self-representation in the multicultural imperial ethno-/historiographical projects of the Dualist Monarchy**, in the *Yearbook of the "Gheorghe Șincai" Institute for Social Sciences and the Humanities*, Târgu Mureș, vol. XVIII, 2015, pp. 60-98. ISSN 1454-5284. Included in International data basis CEEOL (updated from 2015).

*In this study the author explores the role of subjectivity in the scientific discourses dedicated to the construction of the self-image of an ethnic group within the ethno-/historiographical projects patronized by the central authorities in Austria-Hungary at the end of the long 19<sup>th</sup> century. The article considers Ioan Slavici's and Grigore/Gergely Moldovan's essays dedicated to the self-representation of their in-group within the Dualist Empire. The author demonstrates how the two top Transylvanian Romanian intellectuals of that time shaped their discourses according to the poles of power (Vienna or Budapest) to which they personally referred to as contributors to the Transylvanian Romanian culture. In other words, the study shows how these two authors sketched the self-image of the Transylvanian Romanians in volumes dedicated to an elevated and official German language readership. The author mainly concentrates on the manner in which Slavici or Moldovan accepted or disregarded cultural Habsburg/German, respectively, Magyar hegemonies over the Transylvanian Romanians in the process of designing a self-image of their Kulturization.*

### **Cărți (Acknowledgement)**

**2012**

1. **Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), Itineraries beyond Borders of Cultures, Identities and Disciplines**, Sibiu: Editura „ASTRA Museum”, 2012, 260 pp. ISBN 978-973-8993-95-2.

The collective volume of studies in cultural and intellectual history covers subjects like theoretical perspectives on the border concept in his historical, geographical, political, cultural, identity or symbolical interpretations, pointing out its intermediality; the border as meeting place for different trends of ideas and cultural influences; travel and mobility across borders; the urban space and its liminal character; the impact of the political doctrines on the real and symbolical borders. The volume has been published in English and Italian in order to ensure a large international dissemination. It was distributed to important national and international libraries included in the WorldCat and KVK electronic catalogues. The chapters reflect the project's subjects: Carmen Andraș, *Theoretical Introduction. Border Studies: Interdisciplinarity, Mobility, and Permeability*; section *Cultural and Intellectual Journeys across Real and/or Symbolic Borders*, authors: Cornel Sigmirean, *Romanian Intellectuals and Nation Formation: Rome, Latinity and Italy*; Iulian Boldea, *Beyond Borders. The Challenges of Alterity in Ion Codru-Drăgușanu's Works*; Irina Nastasă-Matei, *"To the Left or to the Right?" Considerations on the Political Orientation of the Students in Interwar Romania*; Mihai



Teodor Nicoară, *L'Università di Cluj alla frontiera fra democrazia e totalitarismo (1948)*; Elena Dumitru, *Al di là delle frontiere. Panait Istrati e Nikos Kazantzakis nell'unione sovietica stalinista*, Dragoș Sdrobiș, *The Intellectual as a Suspended Pendulum. Panait Istrati: "the Man that Choose to Adhere to Nothing"*); section **Historical and Historiographical Perspectives on Religious Borders**, authors: Corina Teodor, *Orthodoxy with Pedigree: The Perception of Andrei Șaguna in the Romanian Interwar Historiography*; Anca Șincan, *How Many Churches For One Nation? Theoretical Insights for a Discussion on the Concept of National Church*); section **Culture/ Ethnicity/Gender and their Power Relations with the Ideological Centre**, authors: Marian Zăloagă, *Defending the virtuoso: rereading Franz Liszt's "Zigeuner und ihre Musik in Ungarn"*; Novák Csaba Zoltán, *Under Party Protection. Minorities in the PCR (Romanian Communist Party) at the Beginning of Communism in Romania*; Georgeta Fodor, *Women's Intellectual Profile During the Second Half of the 19<sup>th</sup> Century Transylvania. European Patterns*; section **Diplomacy across Political Borderlines**, authors: Simion Costea, *Over the Iron Curtain: the Romanian-Belgian diplomatic relations in 1948*; Maria Costea, *Across Political Borders: Brussels' Diplomacy and the Romanian-Bulgarian Relations between May 1939 and January 1940*); section **Borders of Time and Space in Urban Studies. National and Ethnic Symbols**, authors: Maria Neț, *Old and New Symbols in Transylvanian Cities in the Inter-war Period*; Maria Dan, *Ethnic Frontiers in a Transylvanian Town. Saxon Reghin in the Second Half of the 19<sup>th</sup> Century*; section **Borders between Reality and Virtuality**, *Beyond Virtual Borders: Social Media, Networking and Blogging* by Corneliu Cezar Sigmirean.

The volume distinguishes itself by its intercultural and interdisciplinary character that allows the analysis of the border space as a space of communication between cultural and ethnical identities through the multiplication of perspectives of analysis from the direction of history, historiography, cultural and intellectual history, cultural studies, travel studies, imagology, political history and history of diplomacy, etc.

## 2013

1. Carmen Andraș, Cornel Sigmirean, *In-between Difference and Diversity: Studies of Cultural and Intellectual History*, Sibiu: Editura „Astra Museum”, 2013, 263 pp. ISBN 978-606-8520-63-6. We mention here the sections having as contributors the project members, besides the invited specialists: Carmen Andraș, Cornel Sigmirean, **Introduction**; section **Authority of Models: Between Reception and Denial of Difference**: Cornel Sigmirean, *In Search of the Model. The Romanians from Transylvania and the Spirit of Vienna*; Corina Teodor, *Historiographical Sympathies and Antipathies: Nicolae Iorga and the Transylvanians*; Irina (Nastasă) Matei, *Cultural Politics and Romanian Students in the Weimar Republic*; Iulian Boldea, *The Imaginary at the Borders of Literarity in the Romanian Poetic Avant-Garde*; section **Recreating Memory: the Intermediality of Time and Space**: Asunción López-Varela Azcárate, *The Itineraries of Memory: Textual Hybrids and Intersubjective Experiences*; Marian Zăloagă, *Between Primitiveness, Compassion and Criminalization. Discourses on Gypsy Child's Poverty in the Long 19<sup>th</sup> Century Transylvanian Saxon Culture*; Carmen Andraș, *A Poet's Journey across the Carpathians: Propaganda, Cultural Difference and Diversity in Transylvania after the Great Union (1918)*; Mariana Neț, *Guidebooks of Inter-war Transylvanian Cities: an Interface between Difference and Diversity*; Jennifer E. Michaels, *The "Citizen of the Borderland Archipelago": Norman Manea's Reflections on Exile, In-Betweenness and Language*); section **Failed Diversity: Homogenizing Politics and Elite Formation**: Anca Șincan, *A Transylvanian Matter? From Provincial to National Church*; Novák Csaba Zoltán, *Fade to Grey. Recruitment and Education of the Elites in the "Szeklerland" after 1945*). The volume approaches subjects related to cultural key concepts: *cultural difference and diversity* (national, ethnical, religious, etc.) and *intermediality*, which are essential for the study of Transylvania's cultural and intellectual history. The respective aspects are approached from interdisciplinary perspectives, including cultural and intellectual history, historiography church history, and history of education or travels studies. The volume also includes studies on international cultural issues and on Romania's history in general.

2014

Carmen Andraș, Cornel Sigmirean (coord.), *Discourse and Counter-discourse in Cultural and Intellectual History*, Sibiu, Editura "Astra Museum", 2014.

The volume *Discourse and Counter-discourse in Cultural and Intellectual History* (2014) is the third in the series dedicated to aspects of cultural and intellectual history: *Itineraries beyond Borders of Cultures, Identities and Disciplines* (coordinators Carmen Andraș, Cornel Sigmirean, Corina Teodor, 2012), *In-between Difference and Diversity: Studies of Cultural and Intellectual History* (coordinators Carmen Andraș, Cornel Sigmirean, 2013), with special interest in the intermediality and interculturality of Transylvania's historical background. The respective series of volumes prepares the final volume *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)* (2015), both theoretically and methodologically.

The volume establishes and defines concepts like discourse, counter-discourse, in relation to the domains of cultural history and intellectual history and applies methodologies characteristic of the general theme of the project. Counter-discourse is defined here as a discursive reaction (cultural, historiographical, political, literary, artistic, religious, identity discourses, etc.) to an official discourse supported by an authority, which implies a relation of power. Diverse topics related to the concepts of *discourse* and *counter-discourse*, their inter-relationship and inter-dependence are approached from multi- and interdisciplinary perspectives: history and historiography, intellectual, cultural and literary history, history of religions and ecclesiastical history, cultural and post-colonial studies, identity, memory and discourse studies, international relations and political history, etc. Most of the studies comprised in the volume belong to the project's members and focus on the interplay of discourses and counter-discourses in the cultural and intellectual history of Romania and, particularly, of Transylvania. Contributions from specialists in Romania and abroad were also welcomed and refer to general issues regarding different interpretations and explorations of the notions of discourse and counter-discourse.

The volume is structured in three sections: *Discourses on Cultural Memory and Historical Representation. 100 Years Anniversaries (1914-2014)* (articles by Carmen Andraș, Asunción López-Varela); *In-between Rhetoric of Cultures, Identities and Intellectual Elites* (articles by Cornel Sigmirean, Marian Zăloagă, Iulian Boldea, Lucian Nastasă Kovacs, Mariana Neț, Daniel Citirigă, Irina Nastasă-Matei, Silvia Mitricioaei, Novák Csaba Zoltán, Claudia Dărăban); *Religious and Ideological Contexts of Ecclesiastical Debates* (articles by Corina Teodor, Anca Șincan, Ionuț Biliuță, Florin Onica). The volume has 420 pages.

2016

Carmen Andraș, Cornel Sigmirean (coord.), *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*, Editura Argonaut – Cluj-Napoca, Romania, Symphologic Publishing – Gatineau, Canada, 2016, 399 pp. ISBN 978-973-109-691-9. ISBN 978-1-988192-13-0.

Besides the studies by invited specialists, the volume includes the following studies by the project members: Carmen Andraș, Cornel Sigmirean (coord.), *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*, with the following chapters: Carmen Andraș, *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania – a Theoretical Overview* and *Crossing the Borders of Cultures: the First Wave of American War Correspondents in Romania and the Transylvanian Case (1916 - Early 1930s)*; Iulian Boldea, *Geography of the Romanian Literature. City Space between Myth and Reality*; Irina Nastasă-Matei, *Romanian Students' Experiences at the University of Munich during the Nazi Rule: Study, Organization, Control, Challenges*; Mariana Neț, *Cultural Identity and Music in Transylvania and the Banat before and after World War I*; Novák Csaba Zoltán, *Between New Borders: Community, Culture and Ideology. The*

*Hungarian People's Union and the Reorganization of Transylvanian Hungarians' Political and Cultural Life after the Second World War*; Anca Şincan, *De Nobis Sine Nobis: A Look at the Unification of the Romanian Orthodox Church after 1918*; Corina Teodor, *Boundaries in the Ecclesiastic Discourse at the End of the 19<sup>th</sup> Century and the Beginning of the 20<sup>th</sup> Century: "Uniate," "United," or "Greek-Catholic"?*; Marian Zăloagă, *Inborn Talent, Training Strategies and the Permeability of Social and Cultural Borders. An Anti-hagiographic Survey of the Career of Wunderkind Carl Filtsch*. The volume is structured in the following sections: ***Beyond European Borders: Cultural and Intellectual Mobility and Education, Fluidity of Cultural, Intellectual and Identity Borders, In-between the Borders of Religions, Arts, Politics, and Academia***. Invited contributors: Borbála Kelényi, Péter Haraszi Szabó (Hungary), Claudia M. Bonța, Lucian Nastasă-Kovács, Sándor Pál-Antal, Ana-Maria Stan, Stelian Mândruț. The volume is dedicated to the definition and application of the project's principal concepts and methodologies as the previous three publications in the series.

### ***Conference Proceedings (Acknowledgement)***

#### **2012**

1. Iulian Boldea, *Memorie, Identitate si Comunicare Interculturala/Memory, Identity and International Communication*, the international conference *Communication, Context, Interdisciplinarity*, the "Petru Maior" University, Târgu Mureş, 22-23 November 2012, in vol. Iulian Boldea (coord.), *Communication, Context, Interdisciplinarity*, Editura Universităţii „Petru Maior”, 2012, pp. 17-27. ISSN 2069-3389 (ISI indexed).

2. Iulian Boldea, *Caragiale and the World of the Press*, the "Gheorghe Şincai" Institute for Social Sciences and the Humanities, *Communication, Context, Interdisciplinarity*, the "Petru Maior" University, Târgu Mureş, 22-23. 11. 2012, in vol. Iulian Boldea (coord.), *Communication, Context, Interdisciplinarity*, Editura Universităţii „Petru Maior”, 2012, pp. 512-521. ISSN 2069-3389 (ISI indexed).

3. Cornel Sigmirean, Luminița Chiorean, *Aspects of Identitary Construction: Onomastics. 19th Century Transylvanians' Case*, the "Gheorghe Şincai" Institute for Social Sciences and the Humanities, *Communication, Context, Interdisciplinarity*, the "Petru Maior" University, Târgu Mureş, 22-23. 11. 2012, in vol. Iulian Boldea (coord.), *Communication, Context, Interdisciplinarity*, Editura Universităţii „Petru Maior”, 2012, pp. 1169-1178. ISSN 2069-3389 (ISI indexed).

4. Corina Teodor, *History and Truth. From the Discourse of the Inter-War Generation*, the "Gheorghe Şincai" Institute for Social Sciences and the Humanities, *Communication, Context, Interdisciplinarity*, the "Petru Maior" University, Târgu Mureş, 22-23. 11. 2012, in vol. Iulian Boldea (coord.), *Communication, Context, Interdisciplinarity*, Editura Universităţii „Petru Maior”, 2012, pp. 1192-1196. ISSN 2069-3389 (ISI indexed).

#### **2013**

1. Corina Teodor, *Beyond the front line. Dilemmas and sensitivities during World War I in the Târgu Mureş Greek-Catholic Archpriestship*, at *European Integration between Tradition and Modernity*, the "Petru Maior" University, Târgu Mureş, 24–25 October 2013, in *European Integration between Tradition and Modernity*, Editura Universităţii Petru Maior, 2013. ISBN 978-606-581-011-2. (ISI indexed).

2. Cornel Sigmirean, *The Romanians from Hungary. Demographic perspectives (1920-2013)*, at *European Integration between Tradition and Modernity*, the "Petru Maior" University, Târgu Mureş, 24–25 October 2013, in *European Integration between Tradition and Modernity*, Editura Universităţii Petru Maior, 2013. ISBN 978-606-581-011-2. (ISI indexed).

3. Iulian Boldea, *Alexandru Macedonski. Poetry between Illusion and Reality*, at *European Integration between Tradition and Modernity*, the "Petru Maior" University, Târgu Mureş, 24–25 October 2013, in *European Integration between Tradition and Modernity*, Editura Universităţii Petru Maior, 2013. ISBN 978-606-581-011-2. (ISI indexed).

4. Iulian Boldea, *Imagology, globalism and interculturality*, at *European Integration between Tradition and Modernity*, the “Petru Maior” University, Târgu Mureș, 24–25 October 2013, in *European Integration between Tradition and Modernity*, Editura Universității Petru Maior, 2013. ISBN 978-606-581-011-2. (ISI indexed).

## 2014

1. **Carmen Andraș, *Location, Dislocation and Re-Location: Intercultural and International Communication across Political and Economic Borders***, in Iulian Boldea (editor), *Globalization and Intercultural Dialogue. Multidisciplinary Perspectives. Section Political Sciences*, Târgu Mureș, Arhipelag XXI Press, 2014, pp. 91-105. ISBN 978-606-93691-3-5, International Conference *Globalization, International Dialogue and National Identity*, organized by the Association for Culture, Multimedia and Democratic Education ALPHA, “Petru Maior” University, “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 29-30 May 2014 (in process of ISI indexing).

*The paper focuses on significant interpretations of the border concept in the interdisciplinary framework of border, travel and cultural studies, with reference to a particular case of a Transylvanian’s migration to the United States in the first decades of the 20<sup>th</sup> century. The author outlines the stages of political, economic, cultural and identity border crossing in Ioan Blendea’s case (Din Ardeal in America. 35 de ani in Statele Unite/From Transylvania to America. 35 Years in the United States, published at Sibiu in 1945). He is a representative of a noteworthy phenomenon in Transylvania’s cultural, social and economic history: the migration of a large part of the rural population to the United States at the crossing of the 19- 20<sup>th</sup> centuries.*

2. **Iulian Boldea, *Retrieving Tradition: Ion Pillat and Vasile Voiculescu***, in vol. Iulian Boldea (editor), *Globalization and intercultural Dialogue. Multidisciplinary Perspectives. Literature*, Editura Arhipelag XXI, 2014, pp.643-653. ISBN 978-606-93691-3-5. International Conference *Globalization, International Dialogue and National Identity*, organized by the Association for Culture, Multimedia and Democratic Education ALPHA, the “Petru Maior” University, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 29-30 May 2014 (indexation in Conference Proceedings Citation Index (CPCI) – Web of Knowledge).

*The study belongs to the fields of cultural, literary and intellectual history and applies their methodological and conceptual apparatuses. A revisiting of two of Romania’s greatest traditional inter-war poets – Ion Pillat and Vasile Voiculescu – is attempted in this article, as the author suggests that the reinterpretation of tradition, from the perspective of the present, may open a possible channel of integrating key Romanian cultural, identity, values, in the multicultural environment of future Europe. The critical analysis performed by Iulian Boldea follows the rules of close-reading, describing with maximum fidelity the most intimate semantic nuances of the poems.*

3. **Iulian Boldea, *Globalization and Intercultural Communication***, in Iulian Boldea (editor), *Globalization and intercultural Dialogue. Multidisciplinary Perspectives. Communication and P.R.*, Editura Arhipelag XXI, 2014, ISBN 978-606-93691-3-5, pp. 7-19. International Conference *Globalization, International Dialogue and National Identity*, organized by the Association for Culture, Multimedia and Democratic Education ALPHA, the “Petru Maior” University, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 29-30 May 2014 (indexation in Conference Proceedings Citation Index (CPCI) – Web of Knowledge)

*This study discusses the various ways in which communication, as theorized by the latest European schools of thinking, plays a key-role in converting globalization into a context of multicultural integration and knowledge. Prejudices, conflicts, apparently immutable tensions existing between historical competitors (such as the cultures of several Central and East-European states) may be controlled and eventually abolished by employing communication techniques at their highest potential. The study belongs to the fields of comparative cultural, literary and intellectual history and applies their methodological and conceptual apparatuses.*

4 **Iulian Boldea, *Avatars of the Imaginary in the Romanian Poetic Avant-garde***, in vol. Iulian Boldea (Editor), *The Contexts of Communication. Identity and Interculturality Today*, Arhipelag

XXI Press, Târgu-Mureș, 2014, pp. 157-165. ISBN 978-606-8624-29-7. *International Conference Communication, Context, Interculturality*, 3<sup>rd</sup> Edition (CCI 3), Târgu-Mureș, 23-24 October 2014. (indexation in Conference Proceedings Citation Index (CPCI) – Web of Knowledge)

*This paper investigates the ways in which the intellectual history of Transylvania was influenced by the appearance of avant-garde poetic movements during the inter-war period, underlining the socio-cultural context leading to the formation of avant-gardist cultural trends and pointing out their esthetic effects. Seen as an unprecedented moment of synchronization of Romanian culture with the Western European artistic discourse, the poetic avant-garde may be interpreted as a vector of evolution for the Transylvanian literary elites, as well as a mechanism of crossing cultural borders and boundaries.*

**5 Iulian Boldea, *Imagology and Interculturality***, in vol. Iulian Boldea (Editor), *The Contexts of Communication. Identity and Interculturality Today*, Arhipelag XXI Press, Târgu Mureș, pp. 5-39. ISBN 978-606-8624-29-7. *International Conference Communication, Context, Interculturality*, 3<sup>rd</sup> Edition (CCI 3), Târgu-Mureș, 23-24 October 2014. (Indexing process in Conference Proceedings Citation Index (CPCI) – Web of Knowledge).

*The article investigates the concepts of imagology and interculturality, focusing on their capacity to transcend cultural borders and offer Transylvanian and Romanian intellectuals ways of penetrating the Western European cultural discourse during the last two centuries. The author analyses the contemporary debate regarding the benefits and limits of interculturality, while at the same time underlining the fundamental issue of securing tradition and national identity.*

**6 Mariana Neț, *The National Theatre in Cluj on the Romanian and (Central-) European Map***, in Iulian Boldea (editor), *Globalization and Intercultural Dialogue. Multidisciplinary Perspectives. Section Language and Discourse*, Târgu Mureș, Arhipelag XXI Press, 2014, pp. 484-490, ISBN 978-606-93691-3-5, *International Conference Globalization, International Dialogue and National Identity*, organized by Association for Culture, Multimedia and Democratic Education ALPHA, the “Petru Maior” University, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 29-30 May 2014 (in process of ISI indexing).

*The paper focuses on the contribution of the National Theatre in Cluj in the inter-war span to defining the audience’s cultural, national, and (Central)-European identity. To this end, its repertoire is analyzed from 1919, the year it was founded, to 1945, when the institution came back from its forced exile in Timișoara. The theatre’s frequent tours in Transylvanian – as well as other Romanian – cities are also taken into consideration. Comparisons with the repertoires of other theatres are also made. The audiences’ response to the repertoire policy is not neglected either.*

**7 Cornel Sigmirean, Luminița Chiorean, *Utopia and Reality. Emil Cioran’s Idea of Nation***, Iulian Boldea (editor), *Globalization and Intercultural Dialogue. Multidisciplinary Perspectives. Section History*, Târgu Mureș, Arhipelag XXI Press, 2014, pp. 89-99. ISBN 978-606-93691-3-5, *International Conference Globalization, International Dialogue and National Identity*, organized by the Association for Culture, Multimedia and Democratic Education ALPHA,, “Petru Maior” University, “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 29-30 May 2014 (in process of ISI indexing).

*The article is related to the general themes of borders of identities, the discursive construction of nation and to the particular case of extreme right orientation in Romania. Having to deal with Western civilization, Romanian intellectuals noticed, even at their first contacts, the rich historical and cultural heritage of the peoples of Western Europe. Starting with the nineteenth century a question aroused: can a culture progress in the absence of a history specific to the development of a great civilization? What chance does the Romanian culture have in order to stand out historically and culturally? These questions were resumed in the interwar period, when there was a broad debate on the modernization of Romanian culture. Such questions arise in the work “Transfiguration of Romania”, where Emil Cioran proposes several solutions to a transfiguration of Romanian culture.*

**8 Cornel Sigmirean, *The Transylvanian Village Elite: Intellectual Training, Social Condition and Model for Community***, in vol. Iulian Boldea (Editor), *The Contexts of Communication. Identity and Interculturality Today*, Arhipelag XXI Press, Târgu-Mureș, 2014, pp. 17-24. ISBN 978-

606-8624-29-7. International Conference *Communication, Context, Interculturality*, 3<sup>rd</sup> Edition (CCI 3), Târgu-Mureș, 23-24 October 2014. (Indexation in Conference Proceedings Citation Index (CPCI) – Web of Knowledge).

*In the former Austrian-Hungarian Empire's Romanian society, partly composed of farmers, the Church offered the only frame of community life, in which the priest represented for his parishioners the model of life, family relations, within the relationship with the political power and with the other institutions of the state. Through their cultural horizon and religious authority, priests constituted the villages' elite and the reference model for Romanian society values. By their intellectual and, implicitly, theological training, most of the Romanian priests from the Austro-Hungarian Empire were theological institutes graduates.*

**2015**

**4. Carmen Andraș, *Shifting Ideologies and Cultural Identities in Romania: Nicușor Graur's Political Memoirs (1930-1946)***, in Iulian Boldea (coord.), *Debates on Globalization. Approaching National Identity through Intercultural Dialogue. Studies and Articles. Section: History and Cultural Mentalities*, Târgu Mureș, Arhipelag XXI Press, 2015, pp. 123-135. ISBN 987-606-93692-5-8, Proceedings of the International Conference *Globalization, International Dialogue and National Identity (GIDNI)*, organized by the ALPHA Institute for Multicultural Studies, the "Petru Maior" University, the "Gheorghe Șincai" Institute for Social Sciences and the Humanities, Târgu Mureș, 28-29 May 2015 (ISI indexing process - **Conference Proceedings Citation Index (CPCI) – Web of Knowledge**). <http://www.upm.ro/gidni2/?pag=GIDNI-02/vol02-Hst>

*The paper focuses on Nicușor Graur's ideological shifts from the Right to the Left in Romania during the dictatorial regimes of King Carol II and Ion Antonescu. In his two political memoirs, "În preajma altei lumi" ("Close to Another World") and "Ion Mihalache et Comp." (both published in 1946), Nicușor Graur, a journalist and former influential member of the National Peasant Party, justifies his leaving the party headed by the outstanding politicians and statesmen Iuliu Maniu (president) and Ion Mihalache (vice president). The cultural and political reconstruction of Graur's political orientation is set at the border of traditions coming both from the Romanian Kingdom and Transylvania owing to the National Peasant Party's roots in these parts of Romania. Built at the border of historical truth and personal need of justifying his choice, his discourse intentionally focuses not only on the so-described lack of congruence between the party's ideological and political propaganda and its actual actions, but also by looking to turn his former patrons and their followers into scapegoats. Such a political option, which was understood in his case sometimes as a proof of an authentic democratic commitment, other times as a careerist's act of treason or desertion that was sanctioned with incarceration, turned him from a dictatorship and extremism denouncer into a sympathizer of communism and of the Soviet Union. The paper follows not only Graur's ideological and political shifts but also the cultural and social implications in an interdisciplinary manner.*

**5. Iulian Boldea, *The Generation of '27. Identity Apories***, in Iulian Boldea (coord.), *Debates on Globalization. Approaching National Identity through Intercultural Dialogue. Studies and Articles. Section: Literature*, Târgu Mureș, Arhipelag XXI Press, 2015, p. 36-51. ISBN 987-606-93692-5-8, Proceedings of the International Conference *Globalization, International Dialogue and National Identity (GIDNI)*, organized by the ALPHA Institute for Multicultural Studies, the "Petru Maior" University, the "Gheorghe Șincai" Institute for Social Sciences and the Humanities, Târgu Mureș, 28-29 May 2015 (ISI indexing process - **Conference Proceedings Citation Index (CPCI) – Web of Knowledge**). <http://www.upm.ro/gidni2/?pag=GIDNI-02/vol02-Lit>

*The study belongs to the field of cultural and intellectual history. The opposition between culture and politics, that the '27 Generation assumes and practices at least at the beginning and especially through Eliade (who proclaims apoliticism as a strong ideological argument), appears to fade out some years later, when the criterionist project enters (after 1932) a new stage, where the interferences with the political become more and more vigorous. If anti-Semitism used to be essentially theoretical until the 30s, through the idea of economic competition, it is between the World Wars that a part of the '27 Generation that had gone towards the far-right legitimates a metaphysical*

*establishment: the Jew is no longer seen only as an economic "competitor", but he embodies pure evil and should be exterminated on religious grounds (in the case of the legionary doctrine) or by the employment of Metaphysics, as Cioran points out.*

**6. Iulian Boldea, *Globalization, Ideology and Intercultural Dialogue***, vol. Iulian Boldea (coord.), *Debates on Globalization. Approaching National Identity through Intercultural Dialogue*. Section Communication, Public Relations, Journalism, Târgu Mureș, Arhipelag XXI Press, 2015, p. 30-40. ISBN 987-606-93692-5-8. Proceedings of the International Conference *Globalization, International Dialogue and National Identity (GIDNI)*, organized by the ALPHA Institute for Multicultural Studies, the "Petru Maior" University, the "Gheorghe Șincai" Institute for Social Sciences and the Humanities, Târgu Mureș, 28-29 May 2015 (ISI indexing process - **Conference Proceedings Citation Index (CPCI) – Web of Knowledge**). <http://www.upm.ro/gidni2/?pag=GIDNI-02/vol02-Cpj>

*Methodologically, the study relies on the principles of interdisciplinarity and intercultural dialogue. The representation of the Other has a mosaic aspect, it is both a mental construct, an ideological option, a fluctuating imaginary pattern, which makes possible the meaning negotiations and the transactions between different imaginary-typical structures, which, in turn, define through the liminality determinations, through diachronic actualizations or through the temptation of self-reflection. In this way, the representations of the Other, as a privileged imagistic way of intercultural communication define themselves through ambiguity and by the presence of a tensed dynamic between referentiality and reflexivity, between the structures of the memory and the structures of the imaginary, between ideology and language. Intercultural communication involves dialogue, interaction, interference of ideas, putting into effect multiple instruments of assessment, comparison, validation or invalidation. During the process of intercultural communication, the cultural identity is subjected to a series of pressures, influences or variables, like the communicative intention, the individual identity patterns, the accents of identity intensity, the profile and number of actors or the substance of the communicative process.*

**7. Iulian Boldea, *The Modern and Postmodern Canon***, in Iulian Boldea (coord.), *European Integration - Between Tradition and Modernity*, Târgu Mureș, Arhipelag XXI Press, 2015, Proceedings of the International Conference *European Integration - Between Tradition and Modernity (EITM 6)*, organized by the ALPHA Institute for Multicultural Studies, the "Petru Maior" University, the "Gheorghe Șincai" Institute for Social Sciences and the Humanities, Târgu Mureș, 22-23 October 2015 (ISI indexing process - **Conference Proceedings Citation Index (CPCI) – Web of Knowledge**) (accepted). <http://upm.ro/evenimente/doc/2015/Program%20EITM6.pdf>

*The Romanian modernism is the fruit of the synthesis between experience (tradition) and experiment (novelty). The modern canon is characterized by novelty, the desire to synchronize to the Western sensitivity and literature, to the spirit of the time, to the synthesis as an argument of cohesion and aesthetic organic structure. The postmodernist canon stands, for a change, a contradictory character. On the one hand, postmodernism is entirely reluctant to any canon, to any intention of canonization, of unity of the literary, voting for a relativist, multicultural and centrifugal perspective.*

**8. Mariana Neț, *Balneary Resorts in Transylvania. Crossing Symbolic Borders***, in Iulian Boldea (coord.), *European Integration - Between Tradition and Modernity*, Târgu Mureș, Arhipelag XXI Press, 2015, Proceedings of the International Conference *European Integration - Between Tradition and Modernity (EITM 6)*, organized by the ALPHA Institute for Multicultural Studies, the "Petru Maior" University, the "Gheorghe Șincai" Institute for Social Sciences and the Humanities, Târgu Mureș, 22-23 October 2015 (ISI indexing process - **Conference Proceedings Citation Index (CPCI) – Web of Knowledge**) (accepted). <http://upm.ro/evenimente/doc/2015/Program%20EITM6.pdf>

*This essay examines the way in which the balneary resorts in Transylvania and the Banat are presented in two monographs (issued in 1921 and 1932) and a booklet (dating from 1929), with special interest in the authors' acknowledgement of diversity and the acceptance of differences. Stress is laid on the texts' attempt to cross various symbolic borders: between the national and the*

*international, between Romanians and other ethnic groups in Transylvania, between past, present and future. In most cases, this attempt proves to have been successful.*

**9. Novák Csaba Zoltán: *Apariția nomenclaturii. Schimbare de elite și de regim după cel de al doilea război mondial***, in *Elite și societate în Transilvania sec. 19-20*, Miercurea Ciuc, Editura Pro Print, 2015 (accepted), Proceedings of the Conference *Elite și societate în Transilvania sec. 19-20* organized by the Cultural Centre of the Covasna County, 27 June 2015. (no ISI indexing)

*The study analyzes the problems related to the change of regime after WWII in Eastern Transylvania. The analysis focuses on the transformation of the elites, the cultural elite's attachment toward the political changes, their participation to the new power structures, the recruitment and ideologization of the new elite, the confrontation between the old bourgeois values and the communist left ideology.*

**10. Cornel Sigmirean, *Nationalism and Socialism in the Political Movement of the Romanians from Austro-Hungary at the Beginning of the 20<sup>th</sup> Century***, in Iulian Boldea (coord.), *Debates on Globalization. Approaching National Identity through Intercultural Dialogue. Studies and Articles. Section: History and Cultural Mentalities*, Târgu Mureș, Arhipelag XXI Press, 2015, pp. 11-19. ISBN 987-606-93692-5-8, Proceedings of the International Conference *Globalization, International Dialogue and National Identity (GIDNI)*, organized by the ALPHA Institute for Multicultural Studies, the "Petru Maior" University, the "Gheorghe Șincai" Institute for Social Sciences and the Humanities, Târgu Mureș, 28-29 May 2015 (ISI indexing process - **Conference Proceedings Citation Index (CPCI) – Web of Knowledge**). <http://www.upm.ro/gidni2/?pag=GIDNI-02/vol02-Hst>

*In the context of the nineteenth century, the century of nations as it was named, which led to the birth of modern nationalism, the study follows the way in which the intellectual elites of the Romanians from Austria-Hungary interpreted the concept of nation and the way they saw the solution of equality among the empire's nations. The representative intellectuals whom the authors chose for the article are Aurel C. Popovici and Iosif Pop, representatives of the European nationalism, and Vasile Goldiș, adept of the Austrian-Marxist theory of nation. Regardless of the foundations of their philosophical works, the Romanian elites identified themselves with their nation, living with enthusiasm the national sentiment, assuming the political elites' political-national projects.*

**11. Cornel Sigmirean, *The Republic of Maramureș and the Strategy of Romania's Sovietization Policy from the Washington Administration Perspective***, in Iulian Boldea (coord.), *European Integration - Between Tradition and Modernity*, Târgu Mureș, Arhipelag XXI Press, 2015, Proceedings of the International Conference *European Integration - Between Tradition and Modernity (EITM 6)*, organized by the ALPHA Institute for Multicultural Studies, the "Petru Maior" University, the "Gheorghe Șincai" Institute for Social Sciences and the Humanities, Târgu Mureș, 22-23 October 2015 (ISI indexing process - **Conference Proceedings Citation Index (CPCI) – Web of Knowledge**) (accepted). <http://upm.ro/evenimente/doc/2015/Program%20EITM6.pdf>

*The study analyses the policy of blackmail applied in Eastern Europe by the Soviet Union in order to impose communist regimes in the states recently liberated from under the German occupation. Initially, in early November 1944, a special status was created on Northern Transylvania's territory, placed under the Soviet administration. On 4 February, the Republic of Maramureș was created with the purpose of its annexation to Ukraine, The policy of annexations and threats through the creation of autonomous regions, with uncertain status, ended with the appointment of the government headed by Petru Groza, on 6 March 1945. The study represents a contribution to the understanding of Moscow's political strategy, which led to the communist regimes' installation in Central and East Europe.*

**12. Cornel Sigmirean, *Corifeii Școlii Ardelene: portrete și memorie***, in vol. Petru Maior și prietenii. *Lucrările Simpozionului Național desfășurat la Reghin în perioada 28 februarie- 1 martie 2014*, editor Laura Stanciu, Editura Mega, Cluj Napoca, 2015, p. 31-34. ISBN: 978-606-543-611-4.

*The presentation focuses on an essential moment of Transylvania's cultural and intellectual history: the Transylvanian School It concentrated the most important representatives of the Romanian*



*Enlightenment, who imprinted through their works and activities an important mark upon the subsequent development of the Romanians' cultural and intellectual life.*

**13. Anca Şincan, *Between Local Acts and Central Nationalist Policies: Building Churches in 1980s Transylvania***, in Iulian Boldea (coord.), *Debates on Globalization. Approaching National Identity through Intercultural Dialogue. Studies and Articles. Section: History and Cultural Mentalities*, Târgu Mureş, Arhipelag XXI Press, 2015, pp. 169-178. ISBN 987-606-93692-5-8, Proceedings of the International Conference *Globalization, International Dialogue and National Identity (GIDNI)*, organized by the ALPHA Institute for Multicultural Studies, the "Petru Maior" University, the "Gheorghe Şincai" Institute for Social Sciences and the Humanities, Târgu Mureş, 28-29 May 2015 (ISI indexing process - **Conference Proceedings Citation Index (CPCI) – Web of Knowledge**). <http://www.upm.ro/gidni2/?pag=GIDNI-02/vol02-Hst>

*The paper analyses the way in which public religion is practiced in the first years of the communist regime in Romania stressing the image of the Greek Catholic communities in Transylvania that united with the Orthodox Church. The research is the conclusion of the proposed subject in the present project that looks at the interaction between the Greek Catholic and the Orthodox communities of Transylvania in the first half of the 20th century.*

**14. Corina Teodor, *O istorie în derivă: protopopiatul Greco-Catolic al Mureşului la începutul secolului XX***, in Iulian Boldea (coord.), *European Integration - Between Tradition and Modernity*, Târgu Mureş, Arhipelag XXI Press, 2015, Proceedings of the International Conference *European Integration - Between Tradition and Modernity (EITM 6)*, organized by the ALPHA Institute for Multicultural Studies, the "Petru Maior" University, the "Gheorghe Şincai" Institute for Social Sciences and the Humanities, Târgu Mureş, 22-23 October 2015 (ISI indexing process - **Conference Proceedings Citation Index (CPCI) – Web of Knowledge**) (accepted).

<http://upm.ro/evenimente/doc/2015/Program%20EITM6.pdf>

*The study analyses the situation of the Greek Catholic Archpriestship of the Mureş County at the beginning of the 20<sup>th</sup> century.*

**15. Corina Teodor, *Childhood in War Time: Considerations Regarding Some Archive Documents***, in Iulian Boldea (coord.), *Debates on Globalization. Approaching National Identity through Intercultural Dialogue. Studies and Articles. Section: History and Cultural Mentalities*, Târgu Mureş, Arhipelag XXI Press, 2015, pp. 37-45. ISBN 987-606-93692-5-8, Proceedings of the International Conference *Globalization, International Dialogue and National Identity (GIDNI)*, organized by the ALPHA Institute for Multicultural Studies, the "Petru Maior" University, the "Gheorghe Şincai" Institute for Social Sciences and the Humanities, Târgu Mureş, 28-29 May 2015 (ISI indexing process - **Conference Proceedings Citation Index (CPCI) – Web of Knowledge**).

<http://www.upm.ro/gidni2/?pag=GIDNI-02/vol02-Hst>

*The study aims at analyzing aspects of everyday life and children's school in one of the Transylvanian region, based on unpublished archival documents. Although the documents of the Greek-Catholic Deanery of Mureş, kept at the County Archives, are providing only some landmarks about the history of childhood, we consider them useful, in addition to what other sources - especially diaries and memoirs - are recording.*

## **2016**

**1. Iulian Boldea, *Mircea Martin and the Vocation of Nuance***, in vol. Iulian Boldea (coord.), *Globalization and National Identity. Studies on Strategies of Intercultural Dialogue*, Târgu Mureş, 2016, ISBN 978-606-8624-03-7, pp. 34-49. Proceedings of the International Conference *Globalization, International Dialogue and National Identity (GIDNI)*, organized by the ALPHA Institute for Multicultural Studies, the "Petru Maior" University, the "Gheorghe Şincai" Institute for Social Sciences and the Humanities, Târgu Mureş, 19-20 May 2016 (ISI indexing process - **Conference Proceedings Citation Index (CPCI) – Web of Knowledge**).

<http://www.upm.ro/evenimente/>

*Extremely balanced in his sentences and attitudes, cultivating a refined austerity both on a formal level and in his profound erudition, Mircea Martin has a critical physiognomy that derives*

*from total urbanity and complete dignity, even if his writing also contains polemic pages, where the integrity of criticism is defended, as well as the ethical essence of any cultural approach. The rejection of taboos and the refusal of any idolatry are actually mirroring a critical concept that is formed at the confluence of geometry and the spirit of refinement, radical expressivity and the empathy of necessary articulations. The study belongs to the fields of cultural, literary and intellectual history.*

**2. Iulian Boldea, *Proza scurtă română postmodernă. Schiță de parcurs/ Romanian postmodernist Prose. Evolution Plan***, in vol. Iulian Boldea (coord.), *Convergent Discourses. Exploring the Contexts of Communication*, Arhipelag XXI Press, Târgu Mureș, 2016 (accepted). Proceedings of the International Conference *Communication, Context, Interdisciplinarity*, 4<sup>th</sup> edition, organized by the ALPHA Institute for Multicultural Studies, the “Petru Maior” University, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 20-21 October 2016 (ISI indexing process - Conference Proceedings Citation Index (CPCI) – Web of Knowledge). <http://www.upm.ro/evenimente/>

*The author explores the postmodern short prose by applying concepts and methodologies characteristic of the project, such as the border space (between referentiality and self-referentiality, the self and the other, subjectivity and objectivity), discourse and dialogue, relativization of absolute truth, etc. The study belongs to the fields of cultural and intellectual history, literary, border and identity studies.*

**3. Iulian Boldea, *Simbolismul estetic – Dimitrie Anghel / The aesthetic symbolism – Dimitrie Anghel***, in vol. Iulian Boldea, Dumitru-Mircea Buda (Editors), *Convergent Discourses. Exploring the Contexts of Communication*, Arhipelag XXI Press, Târgu Mureș, 2016 (accepted). ISBN 978-606-8624-17-4. Proceedings of the International Conference *Communication, Context, Interdisciplinarity*, 4<sup>th</sup> edition, organized by the ALPHA Institute for Multicultural Studies, the “Petru Maior” University, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 20-21 October 2016 (ISI indexing process - Conference Proceedings Citation Index (CPCI) – Web of Knowledge). <http://www.upm.ro/evenimente/>

*The study belongs to the fields of cultural and intellectual history, literary, border and identity studies. The author analyses Dimitrie Anghel’s poetry at the border of reality and imagination in the privileged space of the garden (locus amoenus), a protective space of beauty.*

**4. Cornel Sigmirean, *Politics and Religion .The Hungarian Orthodox Church during the Interwar Period***, in vol. Iulian Boldea, Dumitru-Mircea Buda (Editors), *Convergent Discourses. Exploring the Contexts of Communication*, Arhipelag XXI Press, Târgu Mureș, 2016 (accepted). ISBN 978-606-8624-17-4. Proceedings of the International Conference *Communication, Context, Interdisciplinarity*, 4<sup>th</sup> edition, organized by the ALPHA Institute for Multicultural Studies, the “Petru Maior” University, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 20-21 October 2016 (ISI indexing process - Conference Proceedings Citation Index (CPCI) – Web of Knowledge). <http://www.upm.ro/evenimente/>

*The author analyses the experiences caused by the dissipation of the Austro-Hungarian Empire in the particular case of the Transylvanian Romanians. The Romanians in Hungary have been part of a troubled history until now, the decisions being often made without their consultation. Thus they remained in the condition of victims to political and diplomatic interests.*

**5. Corina Teodor, „Hoții de cărți”. *Clerici români acuzați de plagiat la începutul secolului XX***, in vol. Iulian Boldea, Dumitru-Mircea Buda (Editors), *Convergent Discourses. Exploring the Contexts of Communication*, Arhipelag XXI Press, Târgu Mureș, 2016 (accepted). ISBN 978-606-8624-17-4. Proceedings of the International Conference *Communication, Context, Interdisciplinarity*, 4<sup>th</sup> edition, organized by the ALPHA Institute for Multicultural Studies, the “Petru Maior” University, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 20-21 October 2016 (ISI indexing process - Conference Proceedings Citation Index (CPCI) – Web of Knowledge). <http://www.upm.ro/evenimente/>

*The presentation starts from the Enlightenment generation’s inheritance, when the issue of copyright and, implicitly, of plagiarism was raised. To this the 19th century critical spirit was added, which caused accusations of plagiarism and implicitly the trial in court for some of them at a*

European scale. After these general considerations, the author looked at what happened in the field of ecclesiastic historiography in Romania, analyzing some famous accusations of plagiarism, which were directed against Augustin Hamsea, Em. Elefterescu, Ioan Nicorescu and Roman Ciorogariu.

### **Chapters in books (Acknowledgement)**

#### **2012**

1. **Carmen Andraș, Cornel Sigmirean, Corina Teodor, Preface**, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu, Editura „ASTRA Museum”, 2012, pp. 5-14. ISBN 978-973-8993-95-2.
2. **Carmen Andraș, Border Studies: Interdisciplinarity, Mobility, and Permeability**, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu, Editura „ASTRA Museum”, 2012. pp. 15-28. ISBN 978-973-8993-95-2.
3. **Cornel Sigmirean, In Search of Identity. Romanian Intellectuals and Nation Formation: Rome, Latinity and Italy**, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu, Editura „ASTRA Museum”, 2012. pp. 29-48. ISBN 978-973-8993-95-2.
4. **Iulian Boldea, Beyond Borders. The Challenges of Alterity in Ion Codru-Drăgușanu’s Works**, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu, Editura „ASTRA Museum”, 2012. pp. 49-62. ISBN 978-973-8993-95-2.
5. **Irina Nastasă-Matei, “To the Left or to the Right?” Considerations on the Political Orientation of the Students in Interwar Romania**, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu, Editura „ASTRA Museum”, 2012, pp. 63-82. ISBN 978-973-8993-95-2.
6. **Mihai Teodor Nicoară, L’Università di Cluj alla frontiera fra democrazia e totalitarismo (1948)**, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu, Editura „ASTRA Museum”, 2012, pp. 83-100. ISBN 978-973-8993-95-2.
7. **Corina Teodor, Orthodoxy with Pedigree: The Perception of Andrei Șaguna in the Romanian Interwar Historiography**, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu, Editura „ASTRA Museum”, 2012, pp. 131-142. ISBN 978-973-8993-95-2.
8. **Anca Șincan, How Many Churches for One Nation? Theoretical Insights for a Discussion on the Concept of National Church**, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu, Editura „ASTRA Museum”, 2012, pp. 143-158. ISBN 978-973-8993-95-2.
9. **Marian Zăloagă, Defending the virtuoso: rereading Franz Liszt’s “Zigeuner und ihre Musik in Ungarn”**, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu, Editura „ASTRA Museum”, 2012, pp. 159-182. ISBN 978-973-8993-95-2.
10. **Novák Csaba Zoltán, Under Party Protection. Ethno-Political Borders and Minorities in the PCR (Romanian Communist Party) at the Beginning of Communism in Romania**, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu, Editura „ASTRA Museum”, 2012, pp. 183-196. ISBN 978-973-8993-95-2.
11. **Mariana Neț, Old and New Symbols in Transylvanian Cities in the Interwar Period**, in Carmen Andraș, Cornel Sigmirean, Corina Teodor (coord.), *Itineraries beyond Borders of Cultures, Identities and Disciplines*, Sibiu, Editura „ASTRA Museum”, 2012, pp. 225-246. ISBN 978-973-8993-95-2.

12. **Cornel Sigmirean, István Csucsujá, *Universitatea "Ferenc Jozsef" între anii 1872-1919***, in Ovidiu Ghitta (coord.), *Istoria Universității "Babeș-Bolyai"*, Cluj-Napoca, Editura Mega, 2012, 58 pp. ISBN 978-606-543-222-2.
13. **Cornel Sigmirean, *Incheierea celui de-al Doilea Război Mondial și incertitudinile politice asupra statutului Transilvaniei***, in Academia Română, *Destin de istoric. In Honorem Dinu C. Giurescu*, Târgoviște, Cetatea de Scaun, 2012, 11 pp., ISBN 978-606-537-117-0.
14. **Cornel Sigmirean, *Românii la instituțiile de învățământ militar din Austro-Ungaria***, in *A történetíró elhivatottsága. Vocația istoricului*, Târgu Mureș, Mentor, 2012, 20 pp. ISBN 978-973-599-571-3.
15. **Iulian Boldea, *Introduction***, in Iulian Boldea (coord.), *Memory, Identity and Intercultural Communication*, Rome, Edizioni Nuova Cultura, 2012, 3 p. ISBN 9788868120016.
16. **Cornel Sigmirean, *A Romanian Student in Rome at the Second Half of the 19th Century***, in Iulian Boldea (coord.), *Memory, Identity and Intercultural Communication*, Rome, Edizioni Nuova Cultura, 2012, 27 pp. ISBN 9788868120016.
17. **Iulian Boldea, *E. M. Cioran. Exile and Melancholy***, in Iulian Boldea (coord.), *Memory, Identity and Intercultural Communication*, Rome, Edizioni Nuova Cultura, 2012, 11 pp. ISBN 9788868120016.
18. **Iulian Boldea, *Ironie și livresc***, in vol. Iulian Boldea, Aurel Pantea (coord.), *Al Cistelean sau bucuria exegezei*, Cluj-Napoca, Editura Limes, 2012, pp. 157-160. (3 p.) ISBN 973-726-671-2.
19. **Iulian Boldea, *Gheorghe Crăciun - teoretician al literaturii***, in vol. Andrei Bodiu, Georgeta Moarcas, coord., *Trupul și litera. Explorări critice în biografia și opera lui Gheorghe Crăciun*, Cluj-Napoca, Casa Cărții de Știință, 2012, ISBN 978-606-17-0197-1, p. 181-200. (11 p.).
20. **Corina Teodor, *Istoria presei mureșene***, in *Istoria jurnalismului din România în date. Enciclopedie cronologică*, Iași, Polirom, 2012. ISBN 978-973-46-3067-7. (50 p.).
21. **Marian Zăloagă, *Între imagistică, cercetarea istoriografică și politică Tradiții moderne și aradigme postmoderne în enunțarea etnicității țiganului/romului***, in István Horváth și Lucian Nastașă coord., *Rom/Rrom sau Țigan. Dilemele unui etnonim în spațiul românesc*, Cluj-Napoca, Editura Institutului pentru Studiul Problemelor Minorităților Naționale, 2012, pp.109-141. ISBN 978-606-8377-06-3.
22. **Novak Zoltán, *Modelul comitetelor democratice și „Rezoluția privind problema națională. Anul 1948, moment de cotitură privind politica PCR față de minoritățile naționale***, in *A történetíró elhivatottsága. Vocația istoricului*, Editura Mentor, Târgu Mureș, 2012, pp.227-238. ISBN 978-973-599-571-3.
23. **Mihai Teodor Nicoară, *Des mythologies communistes dans la Roumanie post-dècembriste: inerties, héritages, survivances***, in vol. Sergiu Mișcoiu ed., *Transitions et démocratisation en Roumanie. Illusions, mythes et défis/Transitions and democratization in Romania. Illusions, Myths and Challenges*, Editura Fundației pentru Studii Europene (EFES), 2012, 80-147. ISBN 6065260878.
24. **Mihai Teodor Nicoară, *Universitatea din Cluj în anii 1945-1959***, in Ovidiu Ghitta coord., *Istoria Universității "Babeș-Bolyai"*, Cluj-Napoca, Editura Mega, 2012, pp. 201-231. ISBN 978-606-543-222-2.

## 2013

1. **Carmen Andraș, Cornel Sigmirean, *Introduction***, in *In-between Difference and Diversity: Studies of Cultural and Intellectual History*, Sibiu, Astra Museum, 2013, pp. 5-14. ISBN 978-606-8520-63-6.
2. **Cornel Sigmirean, *In Search of the Model. The Romanians from Transylvania and the Spirit of Vienna***, in *In-between Difference and Diversity: Studies of Cultural and Intellectual History*, Sibiu, Astra Museum, 2013, p. 15-32. ISBN 978-606-8520-63-6.

3. **Corina Teodor, *Historiographical Sympathies and Antipathies: Nicolae Iorga and the Transylvanians***, in *In-between Difference and Diversity: Studies of Cultural and Intellectual History*, Sibiu, Astra Museum, 2013, p. 33-51. ISBN 978-606-8520-63-6.
4. **Irina (Nastasă) Matei, *Cultural Politics and Romanian Students in the Weimar Republic***, in *In-between Difference and Diversity: Studies of Cultural and Intellectual History*, Sibiu, Astra Museum, 2013, p. 52-69. ISBN 978-606-8520-63-6.
5. **Iulian Boldea, *The Imaginary at the Borders of Literarity in the Romanian Poetic Avant-Garde***, in *In-between Difference and Diversity: Studies of Cultural and Intellectual History*, Sibiu, Astra Museum, 2013, p. 70-85. ISBN 978-606-8520-63-6.
6. **Marian Zăloagă, *Between Primitiveness, Compassion and Criminalization. Discourses on Gypsy Child's Poverty in the Long 19th Century Transylvanian Saxon Culture***, in *In-between Difference and Diversity: Studies of Cultural and Intellectual History*, Sibiu, Astra Museum, 2013, p. 109-138. ISBN 978-606-8520-63-6.
7. **Carmen Andraș, *A Poet's Journey across the Carpathians: Propaganda, Cultural Difference and Diversity in Transylvania after the Great Union (1918)***, in *In-between Difference and Diversity: Studies of Cultural and Intellectual History*, Sibiu, Astra Museum, 2013, p. 139-161. ISBN 978-606-8520-63-6.
8. **Mariana Neț, *Guidebooks of Inter-war Transylvanian Cities: an Interface between Difference and Diversity***, in *In-between Difference and Diversity: Studies of Cultural and Intellectual History*, Sibiu: Astra Museum, 2013, p. 162-184. ISBN 978-606-8520-63-6.
9. **Anca Șincan, *A Transylvanian Matter? From Provincial to National Church***, in *In-between Difference and Diversity: Studies of Cultural and Intellectual History*, Sibiu: Astra Museum, 2013, p. 205-215. ISBN 978-606-8520-63-6.
10. **Novák Csaba Zoltán, *Fade to Grey. Recruitment and Education of the Elites in the "Szeklerland" after 1945***, în *In-between Difference and Diversity: Studies of Cultural and Intellectual History*, Sibiu: Astra Museum, 2013, p. 216-246. ISBN 978-606-8520-63-6.
11. **Irina (Nastasă) Matei, *Studentii români în perioada interbelică, între sistemul educației "naționale" și universitățile occidentale***, in Lucian Nastasă, Dragoș Sdrobiș (ed.), *Politici culturale și modele intelectuale în România*, Cluj-Napoca, Editura Mega 2013. ISBN 978-606-543-390-8.
12. **Corina Teodor, *Lupaș, profesorul. Pe marginea unor însemnări inedite ale istoricului***, in Cornel Sigmirean, Corina Teodor coord., *In honorem Vasile Dobrescu. Societate și cultură în epoca modernă*, Sibiu: Astra Museum, 2013 (accepted) ISBN 978-606-8520-62-9.
13. **Iulian Boldea, *Istoriografia ca vocație documentară și sinteză***, in Cornel Sigmirean, Corina Teodor coord., *In honorem Vasile Dobrescu. Societate și cultură în epoca modernă*, Sibiu: Astra Museum, 2013 (accepted) ISBN 978-606-8520-62-9.
14. **Iulian Boldea, *Contracultură, obsesii identitare și dialog intercultural***, in vol. Bogdan Rațiu (coord.), *Experiențe didactice în context multicultural*, Editura Mentor, Târgu-Mureș, 2013, p.11-15. ISBN 978-973-599-583-6.
15. **Iulian Boldea, *Aspects of the Terminology in the Field of Criticism and Literary Theory***, in vol. Doina Butiurca și Attila Imre (coord.), *Specialized Languages and Conceptualization*, Saarbrücken, Lambert Academic Publishing, 2013, p.12-17, ISBN 978-3659373282.
16. **Iulian Boldea, *Theory and Practice of Criticism: Literary Criticism and Theory Dictionary***, in vol. Doina Butiurca și Attila Imre (coord.), *Specialized Languages and Conceptualization*, Saarbrücken, Lambert Academic Publishing, 2013, p. 242-257, ISBN 978-3659373282.
17. **Iulian Boldea, *Figura spiritului critic***, in vol. Lucian Chișu, Gheorghe Chivu, Andrei Grigor (coord.), *Eugen Simion – 80*, București, Editura Tracus Arte, 2013, ISBN 978-606-664-120-3, p. 242-249. (7 p.)
18. **Iulian Boldea, *Vocația dialogului***, in Dimitrie Poptâmaș, Cornel Sigmirean, coord., *Vasile Netea - Istorie și națiune*, Târgu-Mureș, Editura Universității "Petru Maior", 2013, p.101-108, ISBN 978-606-581-057-0 (7 p.)

2014

**1 Carmen Andraș, *Discourses and Counter-discourses of War: Cultural History, Memory and Identity***, in *Discourse and Counter-discourse in Cultural and Intellectual History*, coord. Carmen Andraș, Cornel Sigmirean, Sibiu, Editura “ASTRA Museum”, 2014, pp. 22-53. ISBN 978-606-733-022-9.

*In connection with the notions of (counter-) discourse, (counter-) memory or (counter-) history, the author focuses on Eugen Goga's memoir entitled Două Siberii. Din însemnările unui ardelean, fost soldat austro-ungar și prizonier în Rusia (Two Siberias. From the records of a former Austrian-Hungarian soldier and prisoner in Russia). The volume represents Eugen Goga's recollections of his undesired enrolment in the Austrian-Hungarian army alongside a great number of Transylvanians, in 1914 and his participation to World War I, on the Eastern front. The analysis is centered on his life as a prisoner in a Siberian camp and the identity representations of the other, as an ally or an enemy.*

**2 Cornel Sigmirean, *Beyond Borders: Rhetoric of Modernity and National-Cultural Solidarities in the Long Century (1850-1914)***, in *Discourse and Counter-discourse in Cultural and Intellectual History*, coord. Carmen Andraș, Cornel Sigmirean, Sibiu, Editura “ASTRA Museum”, 2014, pp. 75-94. ISBN 978-606-733-022-9.

*The author starts from the observation that the 19<sup>th</sup> century Romanians from the former Habsburg Empire succeeded in founding a modern national culture by following the new models of West European civilization. Accordingly, influenced by the model of the new meritocratic society, school and education acquired a primary importance in the Transylvanian Romanian elites' engagement in the modernization process. Thus, 19<sup>th</sup> century and early 20<sup>th</sup> century discourses focused on the idea of education. They encouraged pecuniary contributions for the support of Romanian culture and instruction and for the funding of the Romanian Transylvanian students who were studying at European universities.*

**3 Marian Zăloagă, *Consensus and Disparities in the Reception of Archduke Joseph's Involvement with the Gypsy Studies/Question. Voices from Academic Literature and Daily Press***, in *Discourse and Counter-discourse in Cultural and Intellectual History*, coord. Carmen Andraș, Cornel Sigmirean, Sibiu, Editura “ASTRA Museum”, 2014, pp. 95-147. ISBN 978-606-733-022-9.

*The author investigates the multiplicity of discourses and counter-discourses promoted by Archduke Joseph in the framework of his theoretical and applied activity within the field of Gypsy studies. The researcher analyzes the reception of Gypsy studies as a distinct discipline of ethnography. The author describes the way discourse on his personal involvement was echoed in the academic press from the United Kingdom and in the official Transylvanian German language journal Siebenbürgisch-Deutsches Tageblatt.*

**4 Iulian Boldea, *Lucian Blaga – Poetic and Philosophical Discourses at the Borders of Metaphysical Horizon***, in *Discourse and Counter-discourse in Cultural and Intellectual History*, coord. Carmen Andraș, Cornel Sigmirean, Sibiu, Editura “ASTRA Museum”, 2014, pp. 148-184. ISBN 978-606-733-022-9.

*The author observes the permanent tension between the vanity of the one who looks for the mysteries of the world and the humility of Self-abandonment in front of the reality in Lucian Blaga's poetical work. This tension is solved in an exemplary way through the poetic discourse's assimilation of the natural world (history and culture). The poetic discourse transforms the natural world into expression and organizes it according to a new significance as a counter-discourse.*

**5 Mariana Neț, *Romanian-language Theatre in Transylvania and the Banat after 1918: from Counter-discourse to Discourse***, in *Discourse and Counter-discourse in Cultural and Intellectual History*, coord. Carmen Andraș, Cornel Sigmirean, Sibiu, Editura “ASTRA Museum”, 2014, pp. 198-218. ISBN 978-606-733-022-9.

*The author describes the theatrical movement in Romanian language in Transylvania and the Banat, namely in the cities of Cluj, Oradea, Târgu Mureș and Timișoara after the 1918 Great Union. Therefore, the research focuses on the multifaceted interaction of continuity and discontinuity,*

*crossing borders and staying in-between, which characterized the passage of Romanian language theatre from the status of “counter-discourse” to the status of official discourse.*

**6 Irina Nastasă-Matei, *Propaganda Discourse: the Romanians and the Humboldt Fellowships (1933-1944)*, in *Discourse and Counter-discourse in Cultural and Intellectual History*, coord. Carmen Andraș, Cornel Sigmirean, Sibiu, Editura “ASTRA Museum”, 2014, pp. 252-269. ISBN 978-606-733-022-9.**

*The author observes that after Adolf Hitler’s rise to power in 1933, the Humboldt Foundation adapted its strategy of selecting the fellows to the ideological fixations and propaganda purposes of the Third Reich. The study analyzes the way the propaganda apparatus of the Nazi Germany worked in the case of granting scholarships and receiving foreign young people to study in the Third Reich’s universities. The author also takes into consideration the propaganda discourse that is analyzed on the basis of the still available fragments of the Humboldt officials’ and Humboldt fellows’ reports.*

**7 Novák Csaba Zoltán *Discourses on Collective Integration versus Individual Integration. The National Problem and the Organizations for Ethnic Minorities in the Policies of the PCR after World War II*, in *Discourse and Counter-discourse in Cultural and Intellectual History*, coord. Carmen Andraș, Cornel Sigmirean, Sibiu, Editura “ASTRA Museum”, 2014, pp. 292-314. ISBN 978-606-733-022-9.**

*The author concludes that during the transitional period (1945-1948) and at the beginning of communism, the Romanian Communist Party provided the minorities with a distinct model of integration, the so-called “Leninist-Stalinist model,” which was supported by a specific discourse. Consequently, after the end of World War II, “democratic committee”- type organizations of the minorities were founded and played a special role in the lives of the respective ethnic minorities.*

**8 Corina Teodor, *On the Hungarian Greek Catholic Diocese of Hajdudorog: Greek Catholic Discourse / Orthodox Discourse*, in *Discourse and Counter-discourse in Cultural and Intellectual History*, coord. Carmen Andraș, Cornel Sigmirean, Sibiu, Editura “ASTRA Museum”, 2014, pp. 332-361. ISBN 978-606-733-022-9.**

*The author is analyzing the way the foundation of the Hungarian Greek Catholic Diocese of Hajdudorog in 1912 was reflected in the Greek Catholic and Orthodox discourses/counter-discourse interaction. The analysis is based on press articles, discourses delivered on various protest meetings, memoranda sent to the Papacy by the Romanian bishops or memoirs.*

**9. Anca Șincan, *History and Narration: the Unirea Religious Newspaper and the Greek Catholic Church in the First Decade after the 1918 Union*, in *Discourse and Counter-discourse in Cultural and Intellectual History*, coord. Carmen Andraș, Cornel Sigmirean, Sibiu, Editura “ASTRA Museum”, 2014, pp. 362-377. ISBN 978-606-733-022-9.**

*The author discusses certain trends in the ecclesiastical historiography in Transylvania after 1918. As stated by the author, the study considers the rewriting of the historiographical canon to fit into the new national historical narrative. The research focuses on the Greek Catholic newspaper Unirea and the discourses/counter-discourses about the history of the Greek Catholic Church, the responses to the Romanian Orthodox Church representatives in Transylvania.*

**10. Iulian Boldea, *Destinul unui cărturar*, in Vasile Dobrescu, Cornel Sigmirean, Corina Teodor (coord.), *În memoria Grigore Ploșteanu. Studii și evocări*, București, Editura Academiei Române, 2014, pp. 48-53. ISBN 978-973-27-2419-4.**

*The portrait of Romanian historian Grigore Ploesteanu proposed by the article attempts to describe the outstanding qualities of the Transylvanian intellectual’s destiny, circumscribing him to the trends of ideas and cultural discourse of post-communist Romanian society. Not only has it revealed the remarkable contributions to the study of contemporary Romanian history and, particularly, the history of Transylvania, but also the cultural formation and ethical dimension of Grigore Ploșteanu.*

**11. Iulian Boldea, *Convergențe hermeneutice*, in Iulian Boldea (coord.), *Mircea Muthu. În orizontul sintezei*, Târgu Mureș, Editura Arhipelag XXI, 2014, pp. 76-82. ISBN 978-606-93691-0-4.**

*A former student of the Transylvanian professor Muthu, the author approaches his personality and critical works in a synthetic manner, trying to underline the most relevant focal points of his*

*theoretical thinking and exegetic practice. Muthu's well-known positions regarding the theory of literature and art, the condition of criticism, the esthetic value, as well as the specific creative matrix of Balkan literature, are all revisited and put in the new context of European integration – since such perspectives create implicit channels of communication in spite of any cultural boundaries. The study belongs to the fields of cultural, literary and intellectual history, cultural, border and identity studies and applies their methodological and conceptual apparatuses.*

**12. Iulian Boldea, *Simpatiile poetului***, in Iulian Boldea (coord.), Aurel Pantea. *Ultimul taliban*, Editura Arhipelag XXI, 2014, pp.152-155. ISBN 978-606-93590-7-5.

*The critical approach proposed by this critical study focuses on the main features of Aurel Pantea's poetry, revealing the origins of his convulsive, visionary poetic universe, while at the same time attempting to integrate his neo-expressionist sensibility in the landscape of Romanian and European contemporary poetry. A profoundly original Transylvanian poet, Pantea represents, for Iulian Boldea, a pretext to test poetry's ability to transgress borders and address the most profound ontological problems of contemporary Western world in a trans-identity, trans-national manner. The study belongs to the fields of cultural, literary and intellectual history and applies their methodological and conceptual apparatuses.*

**13. Irina Nastasă-Matei, *Studenți români în Germania nazistă și opțiunile lor politice. Câteva studii de caz***, in Irina Nastasă-Matei, Laurențiu Vlad (coord.), *Universitate și Politică. Evoluții instituționale românești și trasee europene de formare intelectuală, secolele XIX-XXI*, București, Editura Universității din București, 2014, pp. 99-114. ISBN 978-606-16-0479-1.

*The article approaches the subject of the Romanian students' migration to the universities of the Third Reich. It stresses the effects of this migration upon some evolutions –positive or negative- in Romania: in culture, in the scientific and academic milieu, in the political sphere, in the political and ideological atmosphere. The study belongs to the fields of cultural and intellectual history and applies their methodological and conceptual apparatuses.*

**14. Irina Nastasă-Matei, *Instituțiile berlineze de învățământ superior în preajma anului 1933. Politici naziste, studenți străini, studenți din România***, in Vasile Dobrescu, Cornel Sigmirean, Corina Teodor (coord.), *În memoria Grigore Ploșteanu. Studii și evocări*, București, Editura Academiei Române, 2014, pp. 380-392. ISBN 978-973-27-2419-4.

*The article brings contributions from several fields of research included in the project: university history (in Germany), intellectual history (European and Romanian), students' migration (of the Romanian young people) and the connections between these aspects. Thus, the article analyzes the way the modifications in the universities of Berlin during the Nazi period had consequences on the Romanian young people's migration to these institutions.*

**15. Irina Nastasă-Matei, *From Education to Politics. The Students from Romania, the Nazis, the Legionnaires and the Romanian Orthodox Church***, forthcoming in the collective volume *Nationalsozialismus und Regional-Bewusstsein im östlichen Europa. Ideologie, Machtausbau, Beharrung (Regionen des östlichen Europas im 20 Jahrhundert, Bd. 3)*, ed. Burkhard Olschowsky, Ingo Loose, Berlin, De Gruyter, 2014. Series ISSN 2190-1899.

*Beyond an evident contribution in the field of German cultural and academic history between 1933 and 1945, as well in the field of students' migration to German universities, the article focuses on the relationships between the education system, political regime, ideology and religion/the religious institutions, in what students' migration and education in Nazi universities are concerned. The author analyzes the borders between culture, politics and religion in the Third Reich.*

**16. Cornel Sigmirean, *Corifeii Școlii Ardelene-portrete și memorie***, in Laura Stanciu (coord.), *Petru Maior și prietenii*, Cluj-Napoca, Editura Mega, 2014 (accepted).

*The study points out the paradox marking the memory of the scholars belonging to the Transylvanian School: we do not know how they looked like and where their tombs are situated. We only know for sure that their remains rest in Budapest (Samuil Micu and Petru Maior), in Slovakia (Gheorghe Șincai) and at Lemberg (Budai Deleanu). The study also examines the historiographical and sociological approaches of the Transylvanian School.*



17. **Anca Șincan, *The Inheritance of Loss: the Transformation of the Status of National Church in Communist Romania***, in Nadia Al Bagdadi, Ionut Biliuță, Anca Șincan (Eds.). *Transforming a Church: Eastern Christianities in Post-Imperial Societies*, Budapest, Central European University, 2015 (accepted).

*The article is making partial use of the research undertaken in the project Crossing Borders. It is a discussion on the evolution of the concept of national Church in Romania. It looks at the attempts of creating a national church in interwar Romania, the way in which the regional churches (especially the Transylvanian Orthodox Church) came together into a unified project – a national Orthodoxy.*

## 2015

1. **Iulian Boldea, *Lucian Blaga – Poetry and Metaphysical Knowledge***, in volume Iulian Boldea, Cornel Sigmirean (coord.), *Elites and the South-East European Culture*, Edizioni Nuova Cultura, Roma, Italy, 2015, pp113-133, ISBN: 978-8-868-12488-5, 351 pp.

*The study belongs to the fields of cultural and intellectual history and it is dedicated to one of the most important representatives of Transylvania's cultural elites, Lucian Blaga. In Lucian Blaga's poetry, the metaphysical touch is undeniable. Most of his poems have incorporated in their deepest structure a philosophical idea, the thrill of a metaphysical thought, an inquisitive impulse regarding the destiny of the human being thrown to the World and into Time, a being who tries to find his paradigmatic roots, the access to the abyssal world of the "mothers" through dream, myth, sleep, silence or love. Therefore, the dynamics of Blaga's imaginary creation is often ascensionally postured: it is a projection of impulses towards the absolute, towards the being's metaphysical roots and revelations. Situated between mythos and logos, Blaga's creation is rightfully fueled by both the propulsion towards the heights of reason and the initiatic approach to the depth of the mythical archetype which accounts for the ontological roots of the human.*

2. **Iulian Boldea, *Intelectualii și problema evreiască în perioada interbelică (generația '27)***, in volume Cornel Sigmirean (coord.), *Intelectualii: ideologii și destin politic*, Arhipelag XXI, 2015, pp. 251-277, ISBN 978-606-8624-28-0.

*The study belongs to the fields of cultural and intellectual history, literary, border and identity studies. It defines concepts connected to the present project, such as cultural and border identity, center and margin, location and dislocation, self-representation and representation of the other, interwar Romania, ideology. It is set in the complex political background of interwar Romanian, focusing on the case of the generation called by Dan C. Mihăilescu as the '27 Generation (Eliade, Cioran, Ionescu).*

3. **Iulian Boldea, *Empatia interogației***, in volume Iulian Boldea (coord.), *Cornel Moraru – critică și raționalitate*, Editura Arhipelag XXI, 2015, p. 131-137, ISBN 978-606-93692-0-3.

*The study belongs to the fields of cultural, literary and intellectual history and it is dedicated to one of the most important representatives of Transylvanian literary criticism, namely Cornel Moraru. He is a literary critic of ideas and elites. He understands literature from an ontological perspective.*

4. **Irina Nastasă-Matei, *Romanian students in Nazi Germany and their political options: some case-studies***, in the volume *Intellectual Antisemitism from a Global Perspective" – Comparative Studies from a Global Perspective*, Vol. 4 (coord. Sarah K. Danielsson, Frank Jacob), Königshausen & Neumann, Würzburg (in publication). (the English revised version of the Romanian article in Irina Nastasă-Matei, Laurențiu Vlad (coord.), *Universitate și Politică. Evoluții instituționale românești și trasee europene de formare intelectuală, secolele XIX-XXI*, Edit. Universității din București, 2014, p. 99-114).

*The article considers the issue of the migration of young Romanian students to the Third Reich's universities. It analyses the main results this migration had on the positive or negative developments in Romania, in sectors such as: culture, science, politics, but also in the political and ideological atmosphere in Romania.*

5. **Cornel Sigmirean, *Romanian Military Elites in the Austro-Hungarian Empire's Army***, in volume Iulian Boldea, Cornel Sigmirean (coord.), *Elites and the South-East European*

*Culture*, Edizioni Nuova Cultura, Roma, Italy, 2015, pp. 21-34, ISBN: 978-8-868-12488-5, 351 pp.

*The study describes the status and role of the Romanian military elites in the army of the Austro-Hungarian army, their highly valued merits and contributions.*

**6. Anca Șincan, *A Tale of Two Churches: The Orthodox and Greek Catholic elites of Sibiu and Blaj in the aftermath of the First World War and their interaction in Telegraful Român and Unirea***, in Florin Anghel, Daniel Citiriga ed, *Intelctualii politiciii și politica intelectualilor*, Târgoviște, Editura Cetatea de Scaun, 2015 (to be published)

*The article regards the debate between the Greek Catholic and the Orthodox elites in Transylvania regarding the status of national church and their suitability towards representing the nation.*

**7. Corina Teodor, *Ratio et Fides. Alexandru Todea – The Greek Catholic Archpriest of Reghin (1945-1948)***, in volume Iulian Boldea, Cornel Sigmirean (coord.), *Elites and the South-East European Culture*, Edizioni Nuova Cultura, Roma, Italy, 2015, pp. 153-162, ISBN: 978-8-868-12488-5, 351 pp.

*The study describes the activity of the young archpriest of Reghin, Alexandru Todea, an important representative of the Transylvanian ecclesiastical elite, in the period 1945-1948.*

## 2016

**1. Carmen Andraș, *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania – a Theoretical Overview***, in Carmen Andraș, Cornel Sigmirean (coord.), *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*, Editura Argonaut – Cluj-Napoca, Romania, Symphologic Publishing – Gatineau, Canada, 2016, pp. 22-38. ISBN 978-973-109-691-9. ISBN 978-1-988192-13-0.

*The study synthesizes the project's conceptual and methodological apparatuses and the manner in which the researchers applied them into their works. Comparative and interdisciplinary methodologies prevail, including cultural and intellectual history, literary history and criticism, history of education, political and social history, history of mentalities and imagology, history of ecclesiastical historiography, comparative cultural studies and literature, border, identity and travel studies.*

**2. Carmen Andraș, *Crossing the Borders of Cultures: the First Wave of American War Correspondents in Romania and the Transylvanian Case (1916 - Early 1930s)***, in Carmen Andraș, Cornel Sigmirean (coord.), *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*, Editura Argonaut – Cluj-Napoca, Romania, Symphologic Publishing – Gatineau, Canada, 2016, pp. 199-232. ISBN 978-973-109-691-9. ISBN 978-1-988192-13-0.

*The study focuses on American war correspondents' representations about Romania between 1916 and the early 1930s, in the methodological framework of travel studies and imagology. Largely, the American interests in Romania in the circumstances of world wars were military and diplomatic, economic, and political. Nonetheless, the American World War I correspondents paved the way for a wider understanding of Romania in the USA.*

**3. Iulian Boldea, *Geography of the Romanian Literature. City Space between Myth and Reality***, in Carmen Andraș, Cornel Sigmirean (coord.), *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*, Editura Argonaut – Cluj-Napoca, Romania, Symphologic Publishing – Gatineau, Canada, 2016, pp. 233-241. ISBN 978-973-109-691-9. ISBN 978-1-988192-13-0.

*The study outlines the symbolic geography of Romania's capital city, Bucharest, in Romanian literature, specifically in the works of Mateiu I. Caragiale. In the author's view, Mateiu I. Caragiale offers an authentic transcription both geographical and anthropological reality.*

**4. Irina Nastasă-Matei, *Romanian Students' Experiences at the University of Munich during the Nazi Rule: Study, Organization, Control, Challenges***, in Carmen Andraș, Cornel Sigmirean (coord.), *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*, Editura Argonaut – Cluj-Napoca, Romania, Symphologic Publishing – Gatineau, Canada, 2016, pp. 149-180. ISBN 978-973-109-691-9. ISBN 978-1-988192-13-0.

*The study focuses on various aspects relating to the foreign students in general and the Romanian ones in particular, who attended German universities during the Third Reich. The author opted for the example of the University of Munich during the Nazi time, in order to highlight facets of the Third Reich's ideology and propaganda, and the role of the foreign students in this context.*

**5. Irina Nastasă-Matei, *Sociologia între știință și politică în timpul celui de-al Treilea Reich. Contribuțiile germane pentru Congresul Internațional de Sociologie de la București (1939)***, in Irina Nastasă-Matei, Zoltan Rostas (coord.), *Alma Mater în derivă. Aspecte alternative ale vieții universitare interbelice*, Cluj-Napoca, Editura Școala Ardeleană / București, Eikon, 2016, ISBN 978-606-797-016-6; ISBN 978-606-711-463-8, p. 238-255.

*The article explores the Romanian-German relations in the field of sociology around the outbreak of WWII. Two types of borders are highlighted. On the one hand, the physical borders – the article analyzes how the sociological research functioned in the two countries, and also the way in which the influences from German to the Romanian cultural space in this field took place. On the other hand, the article tests the boundaries between the scientific and the political content in such a controversial - and politicized – field of study, as sociology. The article is a contribution of cultural and intellectual history and reveals significant aspects also about important Romanian cultural personalities, such as Dimitrie Gusti or Anton Golopentia.*

**6. Irina Nastasă-Matei, *Politici culturale și studenți străini în Germania interbelică. Studiu de caz: Universitatea din München***, in Dumitru-Cătălin Rogojanu, Gherghina Boda (coord.), *Istorie, cultură și cercetare*, Târgoviște, Editura Cetatea de Scaun, 2016, ISBN 978-606-537-335-8, pp. 231-249.

*A contribution of cultural history and student migration, the article focuses on the situation of the Romanian students at the University of Munich during the interwar period. It highlights the processes the universities went through, the policies toward the students and the situation of the students from Romania at German universities. The borders envisaged here are both of territorial and ideological natures.*

**7. Mariana Neț, *Cultural Identity and Music in Transylvania and the Banat before and after World War I***, in Carmen Andraș, Cornel Sigmirean (coord.), *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*, Editura Argonaut – Cluj-Napoca, Romania, Symphologic Publishing – Gatineau, Canada, 2016, pp. 338-361. ISBN 978-973-109-691-9. ISBN 978-1-988192-13-0.

*The study describes the manner in which music contributed to defining and outlining the national identity of the Romanians in Transylvania and the Banat, before and after the Great War, more precisely before and after the Great Union.*

**8. Novák Csaba Zoltán, *Between New Borders: Community, Culture and Ideology. The Hungarian People's Union and the Reorganization of Transylvanian Hungarians' Political and Cultural Life after the Second World War***, in Carmen Andraș, Cornel Sigmirean (coord.), *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*, Editura Argonaut – Cluj-Napoca, Romania, Symphologic Publishing – Gatineau, Canada, 2016, pp. 362-382. ISBN 978-973-109-691-9. ISBN 978-1-988192-13-0.

*The study describes a complex period in Transylvanian history, namely when the new socialist regime was established and its critical influence in the political status of minorities.*

**9. Cornel Sigmirean, *Romanian Students at Technical Universities and the Transfer of the Modernity Values in the Romanian Society from Transylvania in the "Long Century"***, in Carmen Andraș, Cornel Sigmirean (coord.), *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*, Editura Argonaut – Cluj-Napoca, Romania, Symphologic Publishing – Gatineau, Canada, 2016, pp. 98-117. ISBN 978-973-109-691-9. ISBN 978-1-988192-13-0.

*The study shows how 19<sup>th</sup> century governments in almost all civilized countries stimulated specialized studies in the fields of engineering and commerce, qualifications required by the new developing industrial economies. As a result, he states, technical educational institutions were also founded in the former Habsburg Empire, in Vienna, Graz, Schemnitz, Pest, Leoben and Pribram. Also,*

some Romanian young men attended other Western universities. Although predominantly a rural population, the Romanians promoted the first young people to study at these institutes in order to be trained as engineers.

10. **Cornel Sigmirean, *Intelectualii români din Transilvania: de la proiectul Contrareformei la proiectul național***, in vol. *Intelectualii politici și politica intelectualilor*, coord. Daniel Citirigă, Georgiana Țăranu, Adrian Alexandru Herța, Târgoviște, Editura Cetatea de Scaun, 2016 (in publishing).

11. **Anca Șincan, *De Nobis Sine Nobis: A Look at the Unification of the Romanian Orthodox Church after 1918***, in Carmen Andraș, Cornel Sigmirean (coord.), *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*, Editura Argonaut – Cluj-Napoca, Romania, Symphologic Publishing – Gatineau, Canada, 2016, pp. 281-295. ISBN 978-973-109-691-9. ISBN 978-1-988192-13-0.

*Anca Șincan's study discusses the Romanian Orthodox Church's process of unification and centralization after 1918, through a look at the struggles of the Transylvanian Orthodox elite for autonomy in the larger institutional framework. According to her, this episode explains the way in which internal borders in the newly constructed national entity shaped the national and regional discourse.*

12. **Corina Teodor, *Boundaries in the Ecclesiastic Discourse at the End of the 19<sup>th</sup> Century and the Beginning of the 20<sup>th</sup> Century: "Uniate," "United," or "Greek-Catholic"?*** in Carmen Andraș, Cornel Sigmirean (coord.), *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*, Editura Argonaut – Cluj-Napoca, Romania, Symphologic Publishing – Gatineau, Canada, 2016, pp. 263-280. ISBN 978-973-109-691-9. ISBN 978-1-988192-13-0.

*The author analyzes how the meaning of certain identity concepts changed in the case of the Greek-Catholic community. Consequently, she has selected texts written by Orthodox authors from the end of the 19<sup>th</sup> and beginning of the 20<sup>th</sup> century in order to identify when and how the concept of uniate received evident pejorative accents. Moreover, Corina Teodor studied the reaction of the Greek-Catholic authors both in the confessional press and scientific works. They were solidary with the concepts of united or Greek-Catholic, using the uniate term only when inserting critical accents toward the Orthodox writings.*

13. **Marian Zăloagă, *Inborn Talent, Training Strategies and the Permeability of Social and Cultural Borders. An Anti-hagiographic Survey of the Career of Wunderkind Carl Filtsch***, in Carmen Andraș, Cornel Sigmirean (coord.), *Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)*, Editura Argonaut – Cluj-Napoca, Romania, Symphologic Publishing – Gatineau, Canada, 2016, pp. 296-337. ISBN 978-973-109-691-9. ISBN 978-1-988192-13-0.

*The author explores the notion of geographical, social and cultural boundaries and reveals how they played a role in the career of a prodigious musical child (Wunderkind, wonder child) using the example of Carl Filtsch from early 19<sup>th</sup> century Transylvania.*

## **B. ORAL CONFERENCES (without Conference Proceedings)**

### **2012**

1. **Cornel Sigmirean, *Arhivele și cercetarea învățământului superior***, *Arhivele și Cercetarea*, organizers the National Archives - Mureș, the "Gheorghe Șincai" Institute for Social Sciences and the Humanities and the "Petru Maior" University, 18 Oct. 2012.

2. **Cornel Sigmirean, *Ideea latinității și construcția națiunii române***, la *Cultură și civilizație transilvană*, the Mureș County Museum, 11-12 Oct. 2012.

3. **Cornel Sigmirean, *Din viața unui ofițer al armatei austro-ungare. Disciplinarea militară***, at *10 ani de Antropologie istorică la Universitatea din Cluj*, the "Babeș-Bolyai" University, Cluj-Napoca, 8 June 2012.

4. **Cornel Sigmirean**, *Elitele intelectuale și formarea statelor naționale în Sud-Estul Europei*, la *Războaiele balcanice și sfârșitul secolului „cel lung”*, the “Petru Maior” University, Târgu Mureș, 19-20 July, 2012.
5. **Iulian Boldea**, *Imaginea războaielor balcanice în presa românească a epocii*, la *Războaiele balcanice și sfârșitul secolului „cel lung”*, the “Petru Maior” University, 19-20 July 2012;
6. **Iulian Boldea**, *Arhivele și cercetarea istoriografico-literară*, at *Arhivele și cercetarea istorică*, organizers the National Archives - Mureș, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities and the “Petru Maior” University, 18 Oct. 2012.
7. **Corina Teodor**, *Când politica deschide calea istoriei. Cazul istoriografiei ecleziastice ardelenene*, at *Istorie și politică. Dialectica proceselor integraționiste*, the International Free University of the Republic of Moldova, Chisinau, 15-17 Oct. 2012.
8. **Corina Teodor**, *Istoriografia română ecleziastică din Transilvania la o nouă răscruce: deceniul reconcilierii (1911-1920)*, at *Războaiele balcanice și sfârșitul secolului „cel lung”*, the “Petru Maior” University, Târgu Mureș, 19-20 July 2012.
9. **Irina Nastasă-Matei**, *The Students from Romania in the Interwar Period. Between Nationalism, Anti-Semitism and Resistance*, at the conference ASN (Association for the Study of Nationalities), Columbia University, New York, 19-21 April 2012.
10. **Irina Nastasă-Matei**, *University and Violence. Student anti-Semitism in Interwar Romania*, at the conference *Alma mater antisemitica. Akademisches Milieu, Juden und Antisemitismus an den Universitäten Europas zwischen 1918 und 1939*, Wiener Wiesenthal Institut für Holocaust-Studien (VWI), Vienna, 15-16 June 2012.
11. **Irina Nastasă-Matei**, *University and Politics. Students from Romania in the Third Reich*, at *Europeanization and Globalization: Romanians in their Region and the World*, The Society for Romanian Studies (SRS), Sibiu, 2-4 July 2012.
12. **Anca Șincan**, *“Last rites:” Greek Catholic rituals preserved by religious communities after the forced union with the Romanian Orthodox Church in 1948*, the British Association for Slavonic and East European Studies (BASEES) Annual Conference, Fitzwilliam College, Cambridge, UK, 31 March-2 aprilie 2012.
13. **Anca Șincan**, *Silencing the archive – a methodological insight into the research for the study “A day in the life of an inspector for religious denomination,”* International Congress on Romanian Studies, Sibiu, 2-4 July 2012.
14. **Marian Zăloagă**, *Entertaining the Transylvanian Saxon communities. Gypsies musical performances vs. local Musikkapellen in 19th century*, at *National, Regional and Local Identity/ies in Media and Music - Evidence from Europe and Russia*, Bielefeld Universität, 07 - 08 Dec. 2012.
15. **Maria Neț**, *Signs of Power in 19th Century Cities. Reasons for a Comparison*, la Serie conference at the History Department of the New York University, SUA, 19 April 2012.
16. **Maria Neț**, *Gypsy Narratives in 19th Century Romanian Literature*, la *Negotiating Identity: Womanhood, Race, and Slavery in the Nineteenth Century*, Università degli Studi di Firenze, Italia, 18-19 October 2012.
17. **Mihai Nicoară**, *Vigilența Partidului privind “elementele” universitare în anii '50. Instrucțiunile ultrasecrete* History, 8 June 2012.
18. **Novák Csaba Zoltán**, *A román desztalinizáció sajátosságai*, la *De-Stalinization and Reforms in Central-Eastern Europe*, Institute for Political History, Budapest, 10 Feb. 2012.
19. **Cornel Sigmirean**, *In căutarea modelelor culturale. Studenții români în Italia și ideea latinității*, at the international conference *Frontiere deschise: translații dincolo de culturi, discipline și identități/Crossing borders: Translations beyond cultures, discipline and identities*, the Romanian Academy, the Cluj Napoca Branch, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, the “Petru Maior” University, 25 May 2012.
20. **Marian Zăloagă**, *Semnificația virtuosului. Despre Franz Liszt ca performer și autor al “Despre muzica țiganilor în Ungaria”* at the international conference *Frontiere deschise: translații dincolo de culturi, discipline și identități/Crossing borders : Translations beyond cultures, discipline and*

identities, the Romanian Academy, the Cluj Napoca Branch, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, the “Petru Maior” University, 25 May 2012.

21. **Iulian Boldea, *Mirajul călătoriei și provocările alterității in opera lui Ion Codru-Drăgușanu***, at the international conference *Frontiere deschise: translații dincolo de culturi, discipline și identități/Crossing borders: Translations beyond cultures, discipline and identities*, the Romanian Academy, the Cluj Napoca Branch, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, the “Petru Maior” University, 25 May 2012.

22. **Carmen Andraș, *La întâlnirea imperiilor: călători străini și carantina ideologică la trecerea frontierelor Transilvaniei in secolul al XIX-lea***, at the international conference *Frontiere deschise: translații dincolo de culturi, discipline și identități/Crossing borders: Translations beyond cultures, discipline and identities*, the Romanian Academy, the Cluj Napoca Branch, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, the “Petru Maior” University, 25 May 2012.

23. **Corina Teodor, *Ortodoxie cu pedigree. Despre Șaguna al epocii interbelice***, at the international conference *Frontiere deschise: translații dincolo de culturi, discipline și identități/Crossing borders: Translations beyond cultures, discipline and identities*, the Romanian Academy, the Cluj Napoca Branch, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, the “Petru Maior” University, 25 May 2012.

24. **Mariana Neț, *Simboluri citadine vechi și noi in orașele transilvănene după 1918***, at the international conference *Frontiere deschise: translații dincolo de culturi, discipline și identități/Crossing borders: Translations beyond cultures, discipline and identities*, the Romanian Academy, the Cluj Napoca Branch, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, the “Petru Maior” University, 25 May 2012.

25. **Irina Matei, *Transferuri culturale și ideologice între Germania și România. Studenți români in universitățile naziste***, at the international conference *Frontiere deschise: translații dincolo de culturi, discipline și identități/Crossing borders: Translations beyond cultures, discipline and identities*, the Romanian Academy, the Cluj Napoca Branch, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, the “Petru Maior” University, 25 May 2012.

26. **Novak Zoltan, *Intre identitate politică și identitate națională. Minoritari in PCR in perioada instaurării comunismului in România***, at the international conference *Frontiere deschise: translații dincolo de culturi, discipline și identități/Crossing borders: Translations beyond cultures, discipline and identities*, the Romanian Academy, the Cluj Napoca Branch, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, the “Petru Maior” University, 25 May 2012.

27. **Anca Șincan, *Câte biserici pentru o națiune? Incursiuni teoretice in discuția conceptului de biserică națională***, at the international conference *Frontiere deschise: translații dincolo de culturi, discipline și identități/Crossing borders: Translations beyond cultures, discipline and identities*, the Romanian Academy, the Cluj Napoca Branch, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, the “Petru Maior” University, 25 May 2016.2012.

28. **Mihai Nicoară, *Universitatea din Cluj la frontiera dintre democrație și totalitarism***, at the international conference *Frontiere deschise: translații dincolo de culturi, discipline și identități/Crossing borders: Translations beyond cultures, discipline and identities*, the Romanian Academy, the Cluj Napoca Branch, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, the “Petru Maior” University, 25 May 2012.

## 2013

1. **Cornel Sigmirean, *Regionalism și autonomie in istoria Transilvaniei***, at *Regionalism și regionalizarea in România. Intâmplări istorice și provocări contemporane*, organized by the “A. D. Xenopol” History Institute, the Society for Historical Studies from Romania, , the Centre of Studies on Communism and Post-communism, in co-operation with DAAD, Deustches Kultur – Zentrum Iași and supported by Friedrich Elbert Stiftung, Iași, 30 – 31 May 2013.

2. **Cornel Sigmirean, *Regionalizarea României. Perspectivă istorică***, at *Regionalizarea României – intre tradiție și model european*, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities and the “Petru Maior” University, Târgu Mureș. 24 May 2013.

3. **Cornel Sigmirean (co-autor cu Giordano. Altarozzi), *The National Question in Transylvania on the Ausgleich's Eve***, the International Conference *Imperi e Nationi dal XVIII al XX secolo*, the Sapienza University of Rome, 20 June 2013.
4. **Irina Nastasă Matei, *Antisemitism and violence in the universities. Premises of a radical subculture in interwar Romania***, la workshop-ul *Re-defining 'Sub-culture': A new lens for understanding hybrid cultural identities. Theoretical approaches and practical cases, 20<sup>th</sup> Century East-Central Europe*, University of Oxford, 28 - 29 June 2013.
5. **Irina Nastasă Matei, *Student anti-Semitism in Germany and Romania: a comparative study, 1919-1933***, la *Israel-Culture, Nation and State*, the Centre of Israelian Studies, the Faculty of Political Sciences, the University of Bucharest, "Dr Alexandru Şafran" Centre for the History of the Jews and Hebrew Studies, University of Iaşi, Bucharest, 30 June-1 July 2013.
6. **Irina Nastasă Matei, *Antisemitism and Zionism in the Romanian Universities (1919-1940)***, at the 2<sup>nd</sup> Annual EAIS Conference on Israel Studies: *Israel between International Relations and Domestic Policies*, organized by SOAS (School of Oriental Studies), University of London, 15 - 16 September 2013.
7. **Anca Şincan, *The Orthodox Church and the Modern State in Eastern Europe***, History Department Lecture Series, Central European University, Budapest, 10 September 2013.
8. **Cornel Sigmirean, *In căutarea modelului. Românii din Transilvania și spiritul Vienei***, la *Sesiunea anuală de comunicări științifice ARHIVELE ȘI CERCETAREA ISTORICĂ*, section *Culture and intellectuals. Difference and Diversity/Cultură și intelectuali. Diferență și diversitate*, organizers the National Archives - Mureş, the "Gheorghe Şincai" Institute for Social Sciences and the Humanities and the "Petru Maior" University, Târgu Mureş, 11. 10. 2013.
9. **Corina Teodor, *Simpatii și antipatii istoriografice: Nicolae Iorga și ardelenii***, la *Sesiunea anuală de comunicări științifice ARHIVELE ȘI CERCETAREA ISTORICĂ*, section *Culture and intellectuals. Difference and Diversity/Cultură și intelectuali. Diferență și diversitate*, organizers the National Archives - Mureş, the "Gheorghe Şincai" Institute for Social Sciences and the Humanities and the "Petru Maior" University, Târgu Mureş, 11. 10. 2013.
10. **Irina Nastasă Matei, *Politici culturale și studenți români in Republica de la Weimar***, la *Sesiunea anuală de comunicări științifice ARHIVELE ȘI CERCETAREA ISTORICĂ*, section *Culture and intellectuals. Difference and Diversity/Cultură și intelectuali. Diferență și diversitate*, organizers the National Archives - Mureş, the "Gheorghe Şincai" Institute for Social Sciences and the Humanities and the "Petru Maior" University, Târgu Mureş, 11. 10. 2013.
11. **Iulian Boldea, *Imaginarul la granițele literarității in avangarda poetică românească***, la *Sesiunea anuală de comunicări științifice ARHIVELE ȘI CERCETAREA ISTORICĂ*, secțiunea *Cultură și intelectuali. Diferență și diversitate*, organizers the National Archives - Mureş, the "Gheorghe Şincai" Institute for Social Sciences and the Humanities and the "Petru Maior" University, Târgu Mureş, 11. 10. 2013.
12. **Marian Zăloagă, *Între primitivitate, compasiune și criminalizare. Discursuri despre sărăcia copiilor țigani in cultura săsească din lungul secol al XIX-lea***, la *Sesiunea anuală de comunicări științifice ARHIVELE ȘI CERCETAREA ISTORICĂ*, section *Culture and intellectuals. Difference and Diversity/Cultură și intelectuali. Diferență și diversitate*, organizers the National Archives - Mureş, the "Gheorghe Şincai" Institute for Social Sciences and the Humanities and the "Petru Maior" University, Târgu Mureş, 11. 10. 2013.
13. **Carmen Andraş, *Călătoria unui poet dincolo de Carpați: propagandă, diferență și diversitate in Transilvania după Marea Unire (1918)***, la *Sesiunea anuală de comunicări științifice Arhivele și Cercetarea Istorică*, section *Culture and intellectuals. Difference and Diversity/Cultură și intelectuali. Diferență și diversitate*, organizers the National Archives - Mureş, the "Gheorghe Şincai" Institute for Social Sciences and the Humanities and the "Petru Maior" University, Târgu Mureş, 11. 10. 2013.
14. **Mariana Neț, *Ghiduri despre orașele din Transilvania interbelică: o interfață între diferență și diversitate***, la *Sesiunea anuală de comunicări științifice ARHIVELE ȘI CERCETAREA ISTORICĂ*, section *Culture and intellectuals. Difference and Diversity/Cultură și intelectuali.*

*Diferență și diversitate*, organizers the National Archives - Mureș, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities and the “Petru Maior” University, Târgu Mureș, 11. 10. 2013.

15. **Anca Șincan, *O problemă transilvăneană? De la biserica provincială la cea națională***, la *Sesiunea anuală de comunicări științifice ARHIVELE ȘI CERCETAREA ISTORICĂ*, section *Culture and intellectuals. Difference and Diversity/Cultură și intelectuali. Diferență și diversitate*, organizers the National Archives - Mureș, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities and the “Petru Maior” University Târgu Mureș, 11. 10. 2013.

16. **Novák Csaba Zoltán, *In nuanțe cenușii. Recrutare și educația elitelor in “Ținutul Secuiesc” după 1945***, la *Sesiunea anuală de comunicări științifice ARHIVELE ȘI CERCETAREA ISTORICĂ*, section *Culture and intellectuals. Difference and Diversity/Cultură și intelectuali. Diferență și diversitate*, organizers the National Archives - Mureș, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities and the “Petru Maior” University, Târgu Mureș, 11. 10. 2013.

17. **Irina Nastasă Matei, *From education to politics. The students from Romania, the Nazis, the Legionnaires and the Romanian Orthodox Church***, la conferința internațională *Nationalsozialismus und Regionalbewusstsein im östlichen Europa. Ideologie, Machtausbau, Beherrschung*, organized by „Europäisches Netzwerk Erinnerung und Solidarität“ Foundation, Warsaw, Bundesinstituts für Kultur und Geschichte der Deutschen im östlichen Europa Oldenburg, Institut für Zeitgeschichte München/Berlin and Nation’s Memory Institute, Bratislava, Berlin, 24-25 October 2013.

## 2014

1. **Carmen Andraș, *Frontiere deschise: Transilvania după Primul război mondial***, Conference *Primul razboi mondial: conflicte și memorie – Zilele Academice Clujene*, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 6 June 2014.

*The presentation applies the theoretical and methodological principles of cultural and borders studies in the analysis of the way border permeability increased in the Transylvanian space after the First World War and the achievement of the Great Union in 1918, when both internal political borders between Transylvania and the Kingdom of Romania on the one hand, and international borders, on the other hand, progressively melted away. The phenomenon allowed not only the free mobility of people but also the circulation of ideas and values, giving way to modernity on a large scale.*

2. **Iulian Boldea, *Primul război mondial. Reprezentări narative***, Conference *Primul razboi mondial: conflicte și memorie – Zilele Academice Clujene*, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 6 June 2014.

*The presentation analyses the way in which the First World War shaped European literary geography, as it illustrated the haunting environment of the front, the tragedy of death and the impact of collective massacres upon human consciousness. At the same time, Iulian Boldea explores the echoes of most significant esthetic relevance that the war has in Romanian literature, in the narrative constructions of writers like Liviu Rebreanu, Camil Petrescu, Hortensia Papadat-Bengescu, Mihail Sadoveanu or Cezar Petrescu.*

3. **Irina Nastasă-Matei, *Antisemitism and Zionism in Early 20<sup>th</sup> Century Romania***, at the 30<sup>th</sup> edition of the *Annual Conference of the Association for Israel Studies*, organized by Ben-Gurion University of the Negev and Ben-Gurion Research Institute for the Study of Israel and Zionism, Sede-Boqer, Israel, 23-25 June 2014.

*The presentation is included into the general fields of cultural history and political history. It analyzes the Romanian cultural milieu in the first half of the 20<sup>th</sup> century, which was marked by anti-Semitism, and the consequences of the anti-Semitic attitudes manifested by the majority population at the level of the Jewish community in Romania. One of these consequences was the development of the cultural and political Zionism. The presentation belongs to border studies since it analyzes – at cultural and imaginary levels - the borders between the minority and majority populations, between culture and politics, and, for the Jews from Romania, the border between the country of origin (Romania) and the “promised” land (Israel).*



4. **Irina Nastasă-Matei, *Cultural, professional and ideological transfer between Berlin and Bucharest. Case-study: the Romanian students in Nazi Germany***, at the International Conference *Wissenstransfer und urbane Raum. Formate, Modi und Akteure des Wissenstransfers in den Städten Ostmittel- und Osteuropas*, organized by the Herder Institut Marburg, Marburg, Germany, 4-7 March 2014.

*The presentation belongs to the theme of student migration. It analyzes the situation of the Romanian students who studied in the Third Reich and the influence of their studies on the cultural, economic and political milieu in Romania during the interwar period and the Second World War.*

5. **Irina Nastasă-Matei, *Școlile germane din Transilvania în secolele XIX-XX: între autonomie locală și stat***, at the workshop *Educația publică și condiționările sale*, organized by the Romanian Academy, the Iași branch, the „Alexandru Ioan Cuza” University of Iași and the University of Bucharest, Iași, 23 May 2014.

*It is a contribution in the field of the history of education, referring to the Saxons' system of education in Transylvania. The study points out the historical evolution of the Saxon system of education in the 19-20<sup>th</sup> centuries, outlining the influence of the passage of the community from under Habsburg authority to Hungarian authority, and subsequently, Romanian, on Saxon education. Beyond territorial borders, symbolic, cultural and administrative borders have been taken into consideration, between the Saxon communities and the rest of the population and the various administrative – local/State.*

6. **Mariana Neț, *Semiotics of Cultural Life in Pre-World War II Timișoara***, 12th Congress of Semiotics, *New Semiotics. Between Tradition and Innovation*, New Bulgarian University, Sofia, 16-20 September 2014.

*The paper is a semiotic overview of cultural practices in the multicultural city of Timișoara before and after 1918. By presenting a few practices of cultural reinvention in the Romanian city of Timișoara, the interplay will be described between continuity and discontinuity, crossing borders and staying on the threshold. All these aspects are dealt in semiotic terms, while considering the signifying aspects of multiculturalism.*

7. **Cornel Sigmirean, *Ofițerii români din Transilvania și Primul război mondial***, Conference *Primul război mondial: conflicte și memorie – Zilele Academice Clujene*, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 6 June 2014.

*The conference analysis the shift of priorities that mobilized the Romanian officers from Transylvania during the First World War, from their declared loyalty towards the Austrian Emperor and Empire to the national ideal.*

8. **Cornel Sigmirean, *Corifeii Școlii Ardelene-portrete și memorie***, Conference *Petru Maior și prietenii*, First Edition, organized by the “1 Decembrie” University of Alba Iulia and Greek Catholic Bishopric of Oradea. Reghin, 28 February-1 March 2014.

*The conference highlights the relation between memory and reality in the remembrance of the scholars of the Transylvanian School, taking into consideration the lack of actual data proving their description and burial places.*

9. **Cornel Sigmirean, *Ideea latinității și construcția națiunii la românii din Transilvania***, at the Summer School: *Provocările istoriei ca știință de învățământ la începutul mileniului trei*, organized by the Government of Romania, the Romanian Academy and the “Babeș-Bolyai” University of Cluj, 8 July 2014.

*The conference analyzes the correlation between the idea of Latinity and nation construction in the case of the Romanians from Transylvania.*

10. **Cornel Sigmirean, *Studenți din Banatul sârbesc la universitățile din Europa Centrală și de Vest***, at the International Symposium *Banatul – trecut și multiculturalitate*, organized by the Cultural Institute of the Romanians from Voivodine, the Voivodine Museum from Novi Sad, Zrenjanin, Serbia, 11-13 July 2014.

*The conference focuses on the life and activity of the students from the Serbian Banat attending universities in Central and Western Europe. The conference takes into consideration the historical context that enabled the students from the Banat to study abroad.*

11. **Cornel Sigmirean, *Ghetoul din Târgu Mureș***, International Conference *Evrei în lagăre și ghetourile din Europa în timpul celui de al doilea război mondial/Jews in the Camps and Ghettos throughout Europe During the First World War*, University of Oradea 30 May 2014.

*The conference describes the Ghetto from the city of Târgu Mureș during the Second World War.*

12 **Cornel Sigmirean, *Conceptul de națiune și naționalitate/ majoritate minoritate la elita românilor din fostul Imperiu austro-ungar. Cazul publicistului Teodor V. Păcățian***, al XXIV-lea Simpozion, The Research Institute of the Romanians from Hungary, Giula, 22.-23 November 2014.

*After the consecration of the Austria-Hungary Dualism, the political leaders from Budapest tried to promote the idea that in Hungary (historical) there was only one political nation, the Hungarian nation, and the other nations were but parts of an entity. In return, the Romanian political men and the intellectual elites argued that the Romanians represent a nation equal in rights with the Hungarian nation.*

13 **Anca Șincan, *Transylvanian Orthodox and Greek Catholics Rewriting regional histories into the national canon in interwar Romania***, 2014 Annual World Convention of the Association for the Study of Nationalities, Columbia University, New York, 24–26 April 2014.

14 **Anca Șincan, *Reds and Specialists: The Construction of the New State and Church Relationship in the First Decade of the Communist Regime***, CEU Nationalism Studies Program Conference 2014, *Nationalist Responses to Economic and Political Crises*, Central European University, Budapest, 12-14 June 2014.

15 **Anca Șincan, *Rescrierea istoriei regionale în canonul național de către Bisericile Ortodoxă și Greco-Catolică după primul război mondial***, Conference *Primul război mondial: conflicte și memorie – Zilele Academice Clujene*, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 6 June 2014.

16 **Anca Șincan, *Rescrierea istoriei regionale în canonul național***, *Arhivele și cercetarea istorică* organized by Arhivele Naționale Mureș/ The National Archives Mureș, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, the “Petru Maior” University, Târgu-Mureș, 25 September 2014.

*Anca Șincan’s conference presentations are partially (the Conference in Budapest) or entirely (the conferences in New York and Târgu Mureș) based on researches in the frame of the project and are related to the theme of religious intellectual elites in interwar Transylvania. They continue the theoretical problem previously discussed by the author on the secularization of the religious discourse in the public space and the discussion of the relevance of internal borders in the process of nationalization after the First World War.*

17 **Corina Teodor, *Pro și contra Petru Maior. Secvențe polemice din istoriografia ardeleană interbelică***, Conference *Petru Maior și prietenii*, First Edition, organized by “1 Decembrie” University of Alba Iulia and Greek Catholic Bishopric of Oradea. Reghin, 28 February-1 March 2014.

*The study analyses the way the Orthodox and Greek-Catholic discourses have revealed diverse aspects of Petru Maior’s personality and activity, the polemical accents in the two historiographies included.*

18 **Corina Teodor, *Sensibilități individuale și colective în protopopiatul greco-catolic al Mureșului, în anii primului război mondial***, Conference *Primul război mondial: conflicte și memorie – Zilele Academice Clujene*, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 6 June 2014.

*The conference analyzed, based on archive documents, the way the ecclesiastic, juridical and political discourses metamorphosed in connection with those who disappeared in the First World War. Starting from the suggestion of Western historiography that a „cultural history” of the war should be written, the author also investigated the way collective mentality received this family dramas.*

19 **Marian Zăloagă, *Armonii și sensibilitate în „secolul cel lung”. Viața muzicală a românilor în scrieri de germane***, Conference *Primul război mondial: conflicte și memorie – Zilele Academice Clujene*, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 6 June 2014.

*The paper analyses the way the musical life of the Romanians in Transylvania was perceived under a qualitative aspect, the measure in which it played a central part in the definition of an ethnical identity and the influence of certain European models in its outlining, both from an institutional point of view and the perspective of its cultivation, and the way the models could be applied to regional/local contexts.*

## 2015

**1. Iulian Boldea, *Generația '27: itinerarii identitare***, International conference *Formes de l'opposition culturelle et représentations identitaires dans l'Europe des totalitarismes*, Centre de Recherches d'Histoire et de Théorie Littéraires de l'Académie Roumaine, "George Călinescu" Institute, "Dunărea de Jos" University, Galați, 26 – 27 June 2015.

*The study belongs to the field of cultural and intellectual history. The opposition between culture and politics that the '27 Generation assumes and practices at least at the beginning seems to fade later. After 1932 the interference with the political sphere has gradually become more accentuated. Thus, in the fall of 1932, the Criterion association organized a series of conferences on political personalities like Lenin, Mussolini, or Gandhi. The idea of modernization through culture and the promotion of spiritual values were gradually imbued with an ideological and political character. The '27 Generation has a rather heterogeneous structure including important intellectuals like Mircea Eliade, the leader of the group, Emil Cioran, Mihail Sebastian, Constantin Noica, Mircea Vulcănescu, Petre Țuțea, and other personalities of second rank (Traian Herseni, Anton Golopenția sau Ernest Bernea, Petru Comarnescu, Ionel Jianu, Alexandru Elian, Dan Botta, I. Biberi, Petru Manoliu, Dan Petrașincu, George Matei Cantacuzino, Alexandru Cristian Tell, Mihail Polihroniade, Arșavir Acterian a.s.o.).*

**2. Iulian Boldea, *Imaginea preotului în proza lui Ion Agârbiceanu***, Scientific Conference *Arhivele și cercetarea istorică, 14<sup>th</sup> Edition*, organized by Arhivele Naționale Mureș/ The National Archives Mureș, the "Gheorghe Șincai" Institute for Social Sciences and the Humanities, the "Petru Maior" University, Tîrgu Mureș, 24 September 2015.

*The presentation analyses the actuality of Agârbiceanu's prose and literary themes in the context of the Transylvanian literary history.*

**3. Irina Nastasă-Matei, *Romanian Zionist Views on Israel's Sustainable Development***, The 31<sup>st</sup> Annual Meeting of the Association for Israel Studies, *Sustainable Israel: A Changing Society in the 21<sup>st</sup> Century*, organized by the Azrieli Institute of Israel Study, Concordia University, Montreal, Canada, 1-3 June 2015.

<https://www.concordia.ca/artsci/research/azrieli-institute/news/31-annual-conference-association-israel-studies.html>

*The presentation belongs to the more general fields of „cultural history” and „political history”. It investigates the Romanian cultural environment during 1880-1920, marked by antisemitism, as well as the Jewish cultural and political environment of that period in Romania, characterized by the emergence of the first Zionist movements. The paper is an analysis of the Jewish political discourse, having as basis the Romanian Zionist press of that period. It examines the evolution, during four decades, of the Jewish populations' mental borders – at cultural and imaginary level - between the home country and the "promised land", analyzing the Jewish political projects designed to overcome the actual territorial boundaries/borders.*

**4. Irina Nastasă-Matei, *The Complicated Issue of Memory and Responsibility in Post-Communist Romania. From the Denial of the Romanian Holocaust to the 'anti-Legionary' Law***, Workshop on Anti-Semitism in Romania and Moldova: Historical Legacies, Contemporary Challenges, organized by ECMI (European Centre for Minority Issues) Flensburg, Germany 1-2 October 2015.

<http://www.infoecmi.eu/index.php/ecmi-to-host-a-workshop-on-anti-semitism/>

*The presentation fits into the topic of the memory regarding the events that happened in Romania during World War II, specifically on the memory of the Holocaust and of the fate of the Jews in Romania. We took into consideration the borders between historical truth on the one hand, political*

discourse and public opinion on the other hand, analyzing them in the different political contexts and highlighting their evolution over time. Another aspect taken into account is the boundary between form and substance, specifically the boundary between adopting norms, performed mostly due to external pressures, and implementing them.

5. **Cornel Sigmirean, *Migration and its Impact upon the Family. A Case Study: the Romanians from Spain***, International Committees of Historical Sciences (CISH)'s 22<sup>nd</sup> Congress, Jinan, China, 23-29 August 2015.

<http://ichschina2015.org/cms/Agendanew/1051.jhtml>; <http://www.cish.org/EN/congres/>

*The presentation focuses on different aspects of the mobility across cultural and political borders, a process that lies at the core of the present project.*

6. **Cornel Sigmirean, *Despre ideea de națiune la 1900***, Conference *Istorie, societate, cultura, identitate*, organized by the Mureș County Museum, 23-25 October 2015. [http://www.muzeumures.ro/main.php?object=staticpage&id=26&event\\_id=369](http://www.muzeumures.ro/main.php?object=staticpage&id=26&event_id=369)

7. **Cornel Sigmirean, *Preotul român la 1900***, Scientific Session *Arhivele și cercetarea istorică*, 14th Edition, organized by the Mureș County National Archives, “Gheorghe Șincai” Institute for Social Sciences and the Humanities, “Petru Maior” University, Târgu Mureș, 24 September 2015.

8. **Cornel Sigmirean, *Despre înființarea unei episcopii ortodoxe a românilor din Ungaria*** <http://sanuuitam.blogspot.ro/2015/11/simpozion-jubiliar.html> Jubilee Symposium of the Research Institute of the Romanians from Hungary, Project achieved with the support of the Government of Romania, the Ministry for Foreign Affairs, Giula, Hungary, 21-22 November 2015.

*Cornel Sigmirean's presentations reflect his interest in the fields of the cultural and intellectual history of the Romanians in Transylvania and in the process of nation building in Europe and the definition of nation in the 19th century.*

9. **Cornel Sigmirean, Maria Tătar-Dan, *Between Tradition and Modernity: Fashion in Transylvanian at the End of the Nineteenth Century. The Romanian Case***, International Conference *Fashion through History. Costumes, Symbols, Communication*, Sapienza University of Rome, 20-21 May 2015.

<http://romeconference2015.blogspot.it/p/program.html>

*The presentation analyses traditional and modern Western influences on fashion in 19th century Transylvania.*

10. **Cornel Sigmirean, *Studenți armeni din Transilvania la universitățile din Europa în secolul al XIX-lea***, Conference *Cultură și civilizație armeană-interferențe istorice/Armenian culture and civilization*, “Petru Maior” University, Gheorghe Șincai” Institute for Social Sciences and the Humanities of the Romanian Academy, Târgu Mureș, 7 April 2015.

*In the framework of his preoccupations for the attendance of Western universities in the 19th century,, the author describes the academic peregrination phenomenon in the case of the Armenian students.*

11. **Cornel Sigmirean, *Siebenburghisen Studenten an der Akademie “Ludovika” in Budapest***, International Conference *Higher Education Policies and Relationship in Central and Eastern Europe*, “Eötvös Loránd” University, The MTA- ELTE Histories of Universities Research Group, the MTA Hungarian Sub-commission for the History of Universities, Budapest, 12 March 2015.

[http://www.academia.edu/13387952/Higher\\_Education\\_Policies\\_and\\_Relationships\\_in\\_Central\\_and\\_Eastern\\_Europe](http://www.academia.edu/13387952/Higher_Education_Policies_and_Relationships_in_Central_and_Eastern_Europe)

*The presentation analyses the cultural transfers in the European space through the phenomenon of academic migration.*

12. **Anca Șincan, *Reds and specialists: the construction of the new state and church relationship in the first decade of the communist regime***, international conference *Linking Past, Present and Future: The 25<sup>th</sup> Anniversary of Regime Change in Romania and Moldova (1989/1991)*, Bucharest, organized by the Society for Romanian Studies and the Faculty of Political Sciences, the University of Bucharest, the Romanian Cultural Institute, and the Romanian School of Political and Administrative Studies, 17-19 June 2015.

<https://drive.google.com/file/d/0By9J1fwWvRZaSWpJaVN0R1VxeVBraWx2bHpQcTNHVkd4WkF3/view?pli=1>

*Founded in Washington DC, in 1972, SRS is the most important international organization of Romanian studies, having as members numerous important researchers and specialists in the humanities from the USA and Europe. The presentation looks at the survival of the intellectuals of the interwar period into communism with a particular look at the Transylvanian religious elite inside the ministry for religious denominations in the first years of the communist regime in Romania. The presentation looks at the closing of the process of centralization that started in 1918 with the survival of regional groups (Transylvanian) into the centralized state apparatus.*

**13. Marian Zăloagă, *Educația muzicală a studenților seminariști în secolul XIX***, at the Conference *Clerul și Societatea Modernă, Zilele Academiei Clujene/the Cluj Academic Days*, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 22 May 2015.

*The presentation screens the role of musical education in the school curricula of the seminary students in Transylvania. The author explores the elevation in the field, the frequency of musical classes, the imports of methods and eventually the way this education was reflected in the practice of the parishioners.*

## 2016

**1. Iulian Boldea, *Geografia literaturii române. Paradoxurile centralității și ale periferiei/ Geography of the Romanian literature. Paradoxes of centrality and periphery***, International Conference *Frontierele modernității. Transferuri culturale și intelectuale/ Borders of Modernity. Cultural and Intellectual transfers*, the “Petru Maior” University, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 27 May 2016.

<http://www.icsumures.acad-cluj.ro/sesiuni/2016/Program%20conferinta%20mai%202016%20Tg%20Mures.pdf>

*A worth-mentioning theme regarding the contemporary literary criticism is that referring to the geographical determinants and the mechanisms of the literature creations. The question is if one can establish some limits, borders or geographical coordinates in the very inner of the literary system. Are there some literary spaces that are privileged in comparison to others, is there a conformation of the literary masterpiece which is influenced by its spatial coordinators? The literary critics who attempt (following the patterns of Saint-Beuve and Hypolyte Taine) to answer these questions revealed some inconsistencies or aporias of these correlations or correspondences between literature and the space in which this incorporates, taking into consideration the account between the immanence and determinism which governs the structure of the literary masterpiece.*

**2. Irina Nastasă-Matei, *La mobilité transnationale des étudiants dans la première moitié du XXe siècle. Le cas roumain***, at the International Conference *Frontières et transferts culturels dans l'espace euro-méditerranéen; dynamiques transfrontalières des pratiques culturelles à l'époque contemporaine*, Centre Interuniversitaire d'études hongroises et finlandaises (CIEH-CIEFi) de la Sorbonne Nouvelle - Paris 3, 26-27 October 2016, Paris (France). <http://www.univ-paris3.fr/frontieres-et-transferts-culturels-dans-l-espace-euro-mediterraneen-dynamiques-transfrontalieres-des-pratiques-culturelles-a-l-epoque-contemporaine-398343.kjsp>

*The communication addresses the topic of the cultural and academic borders in Europe in the first half of the 20th century, and the topic of student migration of young Romanians. We analyzed the most prominent cultural models in Europe during that period, the motivations of the young Romanians to study abroad, and the Western universities they preferred. In addition, we addressed less known aspects, such as the impact of new types of institutions, or women's access to education and their role in the amplification of the Romanian students' migration.*

**3. Irina Nastasă-Matei, *Politică și filosofie în Germania nazistă. Profesorul Martin Heidegger și studenții săi români/ Politics and philosophy in Nazi Germany. Professor Martin Heidegger and his Romanian students***, at the International Conference *Frontierele modernității. Transferuri culturale și intelectuale/ Borders of Modernity. Cultural and Intellectual Transfers*, the

“Petru Maior” University, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 27 May 2016.

<http://www.icsumures.acad-cluj.ro/sesiuni/2016/Program%20conferinta%20mai%202016%20Tg%20Mures.pdf>

*Beyond an evident contribution in the field of cultural and intellectual history, the article tackles the topic of Romanian philosophers' migration to Germany. Primarily the influences Martin Heidegger's philosophy seminar at the University of Freiburg had on the philosophical developments in Romania are highlighted. The article addresses the issue of the borders, both physical (student migration) and intellectual (between the German and the Romanian philosophical tradition). The research takes into consideration also the borders - complex during 1933-1945 - between philosophy as independent science and its political handling by the Nazi regime.*

**4. Irina Nastasă-Matei, *The Students from Romania in the Interwar Period. Between Opportunism, Resistance and Resilience***, at the workshop of the research group “Resilience: An Interdisciplinary Approach of Cross-cultural Empirical Data”, New Europe College, Bucharest, 16 February, 2016.

[http://www.nec.ro/data/pdfs/public-events/2016/Resilience-16\\_Febr\\_2016-programme.pdf](http://www.nec.ro/data/pdfs/public-events/2016/Resilience-16_Febr_2016-programme.pdf)

*The article analyses the cultural and academic milieu in interwar Romania. It highlights the characteristics of the Romanian students throughout this period and the students' appetite for extreme movements - be them right or left. The article explores the boundaries between various ideological trends adopted by students, the boundaries between different types of student manifestations, and the boundaries between honest ideological and political activism, and the opportunistic one.*

**5. Cornel Sigmirean, *Studenți români din Transilvania la universitățile tehnice din Europa/Romanian Students from Transylvania at European Technical Universities***, International Conference *Frontierele modernității. Transferuri culturale și intelectuale/ Borders of Modernity. Cultural and Intellectual Transfers*, the “Petru Maior” University, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 27 May 2016.

<http://www.icsumures.acad-cluj.ro/sesiuni/2016/Program%20conferinta%20mai%202016%20Tg%20Mures.pdf>

*The study analyses the manner in which the Romanians from Transylvania turned their interest toward the Western model of society, from the perspective of the emergence of the engineer with studies at European universities.*

**6. Cornel Sigmirean, *Identități în mers: de la fidelitatea față de Imperiu, la identitatea națională/Changing Identities: from the Fidelity toward the Empire to the National Identity***, International Conference *Despre Primul război mondial /On the First World War*, organized by the Hungarian Academy of Sciences, The Hungarian Cultural Institute in Bucharest, Bucharest, 15 September 2016. <http://allevents.in/bucharest/despre-primul-r%C4%83zboi-mondial-az-els%C5%91-vil%C3%A1gh%C3%A1bor%C3%BAr%C3%B3l/635322193303815>

*The Romanians from Transylvania have joined the First World War encouraged by the idea that they were participating to a rightful war, where Europe's civilized world was confronting the Russian barbarism. Towards the end of the war they quitted their loyalty for the Emperor, by converting it into the one for the Romanian nation.*

**7. Cornel Sigmirean, *Gheorghe Șincai – primul istoric al tuturor românilor/ Gheorghe Șincai – the First Historian of the Romanians***, at the 26<sup>th</sup> Edition of the Symposium, organized by the Research Institute of the Romanians from Hungary, Giula, Hungary, 12-13 November 2016., (Key-note Speaker) <http://nemzetisegek.hu/wp-content/uploads/Invsimpoz2016.pdf>

*The study evokes the personality of the great representative of the Romanian Enlightenment, Gheorghe Șincai, at the commemoration of 200 years since his death.*

**8. Cornel Sigmirean, *Elite și proiecte politice la românii din Transilvania între anii 1867-1918 / Elites and political projects at the Romanians from Transylvania, 1867-1918***, at the International Conference *Națiunea Imaginată. Concepte și etape în construirea identităților naționale europene/Imagined Nation. Concepts and Stages in the Construction of the European National*

*Identities*, the University of Oradea, the Babeş-Bolyai University of Cluj, the Università degli Studi di Padova, Deva, June, 16-18, 2016. ( Key-note Speaker).

<http://media.uoradea.ro/article775-Conferin%C8%9Ba-Interna%C8%9Bional%C4%83-Na%C8%9Biunea-Imaginat%C4%83-Concepte-%C8%99i-etape-in-construirea-identit%C4%83%C8%9Bilor-na%C8%9Bionale-europene-organizat%C4%83-de-Centrul-de-Studii-Interdisciplinare>

*The study analyses the competition between the nations of the Empire during the Austro-Hungarian dualism. The Hungarian elites, inspired by the Darwinian theories, tried to promote the superiority of the Hungarian nation. At the same time, the Romanians highlighted their descent from the Romans, the founders of a superior civilization, and, consequently, they contested the Hungarian elite's claims.*

**9. Cornel Sigmirean, Corneliu Cezar Sigmirean, *Romanians and Hungarians in the Austro-Hungarian Empire at the End of the Nineteenth Century and the Beginning of the Twentieth Century. Alternative Political Projects***, at *Dynamics and Policies of Prejudice from the Eighteenth to the Twenty-First Century*, Sapienza University of Rome, 23-24 June 2016.

[https://news.uniroma1.it/sites/default/files/\\_apm\\_files/Program.pdf](https://news.uniroma1.it/sites/default/files/_apm_files/Program.pdf)

*By the end of the nineteenth century, due to the radicalization of the national issue, every nation of the empire had constructed its own national project. The Hungarians, a privileged nation through the act of 1867, desired a state created on the political structures of Medieval Hungary with only one political nation: the Hungarian one. The Romanians, a part of them living in Transylvania and another part in Bucovina, wanted the federalization of the empire based on cultural and ethnic autonomous administrative structures. Both nations had as a common ground the desire of maintaining the Austro-Hungarian Empire. The idea of its dissolution appeared only in 1918 as a consequence of the defeats suffered during the war.*

**10. Cornel Sigmirean, *Profilul cultural al elitei politice românești din Transilvania la 1918/The Cultural Profile of the Romanian Political Elite from Transylvania in 1918***, at *Congresul Național al Istoricilor Români/The National Congress of the Romanian Historians*, Universitatea "Babeş-Bolyai", *Comitetul Național al Istoricilor din România/The National Committee of the Historians from Romania*, Filiala Cluj-Napoca a Academiei Române, Cluj-Napoca, 27-28 august 2016.

<http://cnir.conference.ubbcluj.ro/program/>

*The study analyses the cultural profile of the Romanian political elite from Transylvania in the context of the founding of the unitary national state in 1918.*

**11. Cornel Sigmirean, *Proiectul național în opera istorică și filologică a lui Gheorghe Șincai***, Simpozion "Gheorghe Șincai sub Semnul Luminilor", the "Petru Maior" University, the "Gheorghe Șincai" Institute for Social Sciences and the Humanities, "Vasile Netea" Foundation, Târgu Mureș, 2016. <http://www.upm.ro/evenimente/>

*The study evokes the personality of the Romanian representative of the Enlightenment, Gheorghe Șincai, at the commemoration of 200 years since his death.*

**12. Anca Șincan, *Defensor Fidei: Religion in the Romanian Orthodox Church's Archives***, at the conference *Creative Agency and Religious Minorities: 'hidden galleries' in the secret police archives in 20th Century Central and Eastern Europe*, University of Cork, Ireland, 2-4 November 2016. [http://cordis.europa.eu/project/rcn/200693\\_en.html](http://cordis.europa.eu/project/rcn/200693_en.html)

*Based on the archival research undertaken for this project the presentation is a methodological one describing the state of the art of the Romanian archives regarding the history of the church, specifically the Transylvanian Orthodox Bishopric Archives.*

**13. Corina Teodor, *Frontiere în discursul ecleziastic la începutul secolului XX: „uniat”, „unit” sau „greco-catolic”?***, at the International Conference *Frontierele modernității. Transferuri culturale și intelectuale/ Borders of Modernity. Cultural and Intellectual Transfers*, the "Petru Maior" University, the "Gheorghe Șincai" Institute for Social Sciences and the Humanities, Târgu Mureș, 27 May 2016.

<http://www.icsumures.acad-cluj.ro/sesiuni/2016/Program%20conferinta%20mai%202016%20Tg%20Mures.pdf>

*The presentation examines the way in which the meaning of certain identity concepts in the Greek-Catholic community altered in time. The author selected writings by Orthodox authors from the end of the 19<sup>th</sup> and beginning of the 20<sup>th</sup> century in order to identify when and how the concept of uniata received evident pejorative accents.*

**14. Corina Teodor, *Între Blaj și Hajdudorog. Protopopiatul greco-catolic al Mureșului la începutul secolului XX***, at Congresul Național al Istoricilor Români/The National Congress of the Romanian Historians, Universitatea “Babeș-Bolyai”, Comitetul Național al Istoricilor din România/The National Committee of the Historians from Romania, Filiala Cluj-Napoca a Academiei Române, Cluj-Napoca, 27-28 august 2016.

<http://cnir.conference.ubbcluj.ro/program/>

*The presentation aims at the reconstruction of the complicated way followed by the Mureș Greek Catholic deanery in 1913-1923, when it underwent several metamorphoses from a territorial and administrative point of view, with the founding of the Hungarian Greek Catholic bishopric of Hajdudorog: the loss of seven parishes, the transfer of its residence from Târgu Mureș to Band, the installation of a new Dean, Dionisie Decei, former parson of Band. It also followed the complicated way of the deanery’s reunification, which, despite the political event of the 1<sup>st</sup> of December 1918, was postponed five more years.*

**15. Corina Teodor, *Petru Maior în atenția laicilor și clericilor în anii interbelici***, at the Conference *Petru Maior și prietenii*, 2nd edition, organized by the Reghin City Hall, the “Petru Maior” Municipal Library, the “1 Decembrie 1918” University of Alba Iulia, Reghin, 2-3 September 2016.

*The presentation reconstructs Petru Maior’s image in the Romanian historiography, in the interwar period, as it underwent a long itinerary of revisions and additions. The attention focused on the four methodological compartments where the issues related to the biography and activity of the Enlightenment historian were included in the new Romanian historiography, with documentary and biography additions in order to motivate a discourse for or against the Greek Catholic or Orthodox identity spirit or in a polemical chain.*

**16. Marian Zăloagă, *Musik im Ersten Weltkrieg/ Muzica in primul razboi mondial***, at the International Conference *Siebenburgen im Ersten Weltkrieg/Transilvania în Primul Război Mondial*, the Institute for Social Sciences and the Humanities, Sibiu, Arbeitskreis für Siebenbürgische Landeskunde / Societatea de Studii Transilvane Forschungsinstitut für Geisteswissenschaften Hermannstadt Institut für Evangelische Theologie der Universität Koblenz-Landau, Campus Landau , Sibiu, 17 May 2016.

[http://www.icsusib.ro/sites/default/files/fisierepdf/aksl\\_tagung\\_2016.pdf](http://www.icsusib.ro/sites/default/files/fisierepdf/aksl_tagung_2016.pdf)

*This paper explored the role of music during the war. I investigate the way music was turned into a coagulation tool or even in a symbolic weapon. The research outlines how personalities and repertoires as well as musical culture may change its initial intent and trigger it against the adversary side.*

**17. Marian Zăloagă, *Intre capitale, conventii sociale si musicale. Recitind cariera copilului minune Carl Filtsch***, at the International Conference *Frontierele modernității. Transferuri culturale și intelectuale/ Borders of Modernity. Cultural and Intellectual Transfers*, the “Petru Maior” University, the “Gheorghe Șincai” Institute for Social Sciences and the Humanities, Târgu Mureș, 27 May 2016.

<http://www.icsumures.acad-cluj.ro/sesiuni/2016/Program%20conferinta%20mai%202016%20Tg%20Mures.pdf>

*In this paper the author explores how a prodigious musical child was constructed and received within the salon society in Europe. I outline how his short career may prove in what way spatial mobility and social networks contributed to his rapid advance in career and celebrity. I investigate how the idea of education and precocious talent proved both an entry ticket in aristocratic milieu but also showed its limits as demonstrated by the economic constraints.*



## OTHER RESULTS

### 2012

#### - **Academic exchanges. Visiting Professor**

Cornel Sigmirean was invited as a Visiting Professor at the Sapienza University, Rome And taught for a semester the course on the *Formation, selection and mobility of the elites in Central and Eastern Europe*. (June 2012).

si a predat un semestru cursul despre Formarea, selectia si mobilitatea elitelor din Europa Centrala si de Est (iunie 2016).

#### - **Membership in academic associations**

From 2012 Irina (Nastasă) Matei has been a member of the ASN (Association for the Study of Nationalities), Columbia University, specialized in the study of nationalism in Central and Eastern Europe, Russia, etc.

#### - **Prize for outstanding scientific and cultural merits.**

Iulian Boldea: the Prize for literary critique and history of the Writers' Union From Romania, the Târgu-Mureș branch , for the volumes *De la modernism la postmodernism* and *Critici români contemporani*, 2012.

### 2013

- Iulian Boldea was awarded the “Lucian Blaga” special prize of the Romanian Academy in 2013 for his book *Lucian Blaga. Discurs poetic si discurs filosofic*.

- Cornel Sigmirean was awarded the distinction Omnia Mea Mecum Porto by the Mures County Council (2013) for remarkable cultural and scientific merits.

- Irina (Nastasă) Matei has participated to the 5th edition of the international summer school of the Multimedia Archives at the Freie Universität Berlin, with the theme “Widerstand im Nationalsozialismus”, organized by Freie Universität Berlin and DAAD (Deutsches Kultur – Zentrum Iași), 25-31 august 2013, Berlin.

[http://www.cedis.fu-berlin.de/e-research/aktuelles/vha\\_summerschool\\_2013.html](http://www.cedis.fu-berlin.de/e-research/aktuelles/vha_summerschool_2013.html)

- Irina (Nastasă) Matei has obtained an international research grant at IKGS (Institut für deutsche Kultur und Geschichte Südosteuropas e.V. an der Ludwig-Maximilians-Universität München), 1-30 September 2013, Munich (Germany).

- Marian Zăloagă has obtained an international research grant at IKGS-Institut für deutsche Kultur und Geschichte Südosteuropas, 1-31 October 2013, Munich (Germany).

### 2014

- **Iulian Boldea**, Premiul pentru critică literară al revistei *Poesis* (mai 2014) / The prize for literary criticism of the *Poesis* literary journal (May 2014).

- **Anca Șincan**, *Visiting professorship* at the Department of History at Central European University. Course: *The Orthodox Church and the Modern State in Eastern Europe*, January – April 2014.

*The course is dedicated to the MA students from the Departments of History, Nationalism and Religious Studies. It is partially based on the research in the frame of the project and applies notions previously introduced by the researcher – the discussion on the association of two theoretical terms – nationalism and religion in the space of Eastern and Central Europe.*

### 2015

#### **Cornel SIGMIREAN: Dissemination of research outcomes abroad**

*Peregrinația academică a studenților ardeleni la universitățile din Europa în sec. XIII-XIX - Prezența românilor la academiile comerciale din Belgia, la Anvers, Liège și Bruxelles (The Academic Peregrination of the Transylvanian Students to European Universities in the 13-19<sup>th</sup> centuries-The*

*Romanians Presence at the Commercial Academies in Belgium, at Anvers, Liège and Brussels*), Colloquy organized by the *Mouvement Européen Nord France* (Liège), Brussels, 2 November 2015.

*At the invitation of Dr. Michel Labori, Honorary President of the Mouvement Européen Nord France (Liège), Dr. Cornel Sigmirean's contribution to the colloquy on migration focused on the peregrination of the Transylvanian students to the European universities in the 13-19th centuries in general, with special attention paid to the Romanians presence at the Commercial Academies in Belgium, at Anvers, Liège and Brussels. Beginning with the 13<sup>th</sup> century, with the foundation of the first universities, the first Transylvanian students were registered at European universities. At an initial stage, owing to ethnical and confessional connections, the students who attended foreign universities were of German or Hungarian origin. Beginning with the 15<sup>th</sup> century, Romanian students were also registered. Tens of thousands of young students at Central and West European universities had represented for centuries the main factors of reception for the European religious, cultural and political trends in Transylvania. Great part of the protagonists of Transylvania's political and religious life came from the students at European universities. The students represented the connecting element of the Transylvanian cultural and religious space with Western Europe.*

**Iulian BOLDEA:**

- **President of the Organizing Committee of the International Conferences:** *European Integration - between Tradition and Modernity (EITM), Globalization, Intercultural Dialogue and National Identity (GIDNI), Communication, Context, Interdisciplinarity (CCI), Literature, Discourse and Multicultural Dialogue (LDMD);* Owing to his activity as conference director and organizer, Professor Iulian Boldea has encouraged the project members to participate to international conferences of high academic standards, based on interdisciplinary and multidisciplinary approaches, intercultural dialogue and comparatism in the fields of cultural and intellectual history, with relevance for the present project. Some of the conferences are already ISI indexed, others are in the ISI indexing process - **Conference Proceedings Citation Index (CPCI) – Web of Knowledge.**

**Irina NASTASĂ-MATEI:**

- **from 2015, Member of the Council of European Studies' Research Network on Transnational Memory and Identity in Europe.**

*The association brings together researchers from different countries who are concerned with the topic of transnational memory and identity in Europe. The subject of the project **Crossing Borders: Insights into the Cultural and Intellectual History of Transylvania (1848-1948)/Dincolo de frontiere: Aspecte ale istoriei culturale si intelectuale a Transilvaniei (1848-1948)** fits thus perfectly into the topics debated by the academics belonging to this network. Studying the territorial, mental, identity or ideological borders is one of the main goals of the association. The membership offers us an international academic framework in which we can test our ideas regarding Transylvania as border area and we can benefit from the expertise of researchers from various countries and various fields of study, while, in the same time, promoting the project at international level.*

**2016**

- **Anca Șincan has become a Member in the board of the Society for Romanian Studies 2016-2020.** (<https://society4romanianstudies.org/2016/06/18/board-members/>)

*The Society for Romanian Studies is an international interdisciplinary academic organization aimed at promoting research in different fields of Romanian culture and civilization. <https://society4romanianstudies.org/>. As a member of the Society for Romanian Studies, Anca Șincan has contributed to the dissipation of the project results and has promoted it in Romanian and international scientific backgrounds.*

- **Iulian Boldea has coordinated the volumes of Conference Proceedings** entitled *Globalization and National Identity. Studies on Strategies of Intercultural Dialogue and Convergent*

*Discourses. Exploring the Contexts of Communication*, both published in 2016 and in course of ISI - Conference Proceedings Citation Index (CPCI) – Web of Knowledge indexation.

- *The volumes coordinated by Iulian Boldea have contributed to the dissemination of the project results.*

- **Iulian Boldea was awarded for outstanding scientific and cultural merits** the *Diploma for scientific excellence by the “Petru Maior” University Senate (2015); the „Mihai Eminescu” medal by the Mureş County School Inspectorate (2016), in sign of recognition for his scientific and cultural activity, his contributions to the project included.*