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ACADEMIA ROMÂNĂ

ANUARUL INSTITUTULUI DE CERCETĂRI
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XXVII/2024

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ȘI MODERNITATE.
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POLEMICA ÎNTRE TRADIȚIE ȘI MODERNITATE: ROLUL SĂU ÎN CONTURAREA IDENTITĂȚII ROMÂNEȘTI

Dennis Deletant

Abstract:

The development of Romanian national consciousness in the 18th century hinged on concepts of “nation” and “national identity”. Influenced by the Enlightenment and Latin heritage, intellectuals in Transylvania promoted Romanian identity, sparking a lasting debate between tradition and modernity. This continued through Romania’s interwar period, where avant-garde and traditional currents coexisted, tempered by introspective self-criticism and, later, nationalistic excess. This article discusses this debate in its reinterpretation received in the final decades of national communism.

Keywords:

National communism; Romanian identity; traditionalists; Europeanists;

BETWEEN AUTONOMY AND INTEGRATION: TRANSYLVANIAN ELITES IN THE INTERWAR PERIOD

Cornel Sigmirean

Abstract:

This study examines the integration of Transylvania into Romania following the Union of 1918. It analyses the complex relationship between Transylvanian elites and those of the Old Kingdom and explores the emergence of regionalist tendencies and aspirations for autonomy. Despite these tensions, the paper argues that the integration process was swift and successful. Using a quantitative analysis of political elites, it demonstrates the significant representation of Transylvanian intelligentsia in Romanian central politics during the interwar period, highlighting the specific trajectory of Romanian nation-building.

Keywords:

elites; Transylvanian elites; Romania; interwar; national identity; regionalism; political history;

ELITELE CLERICALE ROMÂNEȘTI (ORTODOXE ȘI GRECO-CATOLICE) DIN ARCUL INTRACARPATIC ȘI IDEALURILE IDENTITARE ÎN PERIOADA INTERBELICĂ

Tatiana Scurtu

Abstract:

The study focuses on Romanian ecclesiastical elites in Covasna and Harghita counties, regions where Romanians represented a numerical minority. It highlights the cultural, pastoral, and social roles played by Orthodox and Greek-Catholic hierarchs, from high-ranking clergy to parish priests and monks. Drawing on biographical sequences and pastoral activity, the article outlines forms of spiritual leadership adapted to the specific conditions of the Intracarpatic Arc and their contribution to identity construction in the interwar period.

Keywords:

church; Orthodox and Greek-Catholic hierarchy; numerical minority; Intracarpatic Arc;

CONTEMPORARY ROMANIAN LITERARY CRITICISM. TWO HYPOSTASES: MIRCEA MARTIN AND ION POP

Iulian Boldea

Abstract:

This article analyses contemporary Romanian literary criticism through the work of Mircea Martin and Ion Pop. Mircea Martin is presented as a theorist concerned with conceptual rigor, methodological discipline, and self-reflexivity, while Ion Pop embodies a synthetic critical approach oriented toward totality and coherence. The study emphasizes the balance between rigor and affectivity in their critical practices and the centrality of the literary text as the foundation of interpretation.

Keywords:

literary criticism; ideas; literary theory; ideologies; context;

PREZENȚE CULTURALE ȘI ECLEZIASTICE TRANSILVĂNENE ÎN „REVISTA FUNDAȚIILOR REGALE”

Nicoleta Sălcudeanu

Abstract:

The article traces the evolution of the Transylvanian cultural spirit from provincial forms toward integration into national high culture. Using “Revista Fundațiilor Regale” as a reference point, the study examines how regional cultural identities interacted with broader national standards of value. The journal is presented as an ecumenical space of cultural convergence, where diversity was unified by criteria of authenticity and intellectual value.

Keywords:

culture; literature; journals; Transylvania; church;

„MAESTRUL” BICSÉRDY BÉLA. PROFET ȘI REFORMATOR AL VIEȚII INTERBELICE (BIOGRAFIA)

Ferencz Iozsef Truța

Abstract:

This biographical study examines the figure of Bicsérdy Béla, founder of an interwar Transylvanian movement combining alternative spirituality, dietary practices, and physical discipline. The article situates Bicsérdyism within broader interwar debates on hygiene, health, and mysticism, highlighting its syncretic foundations and social appeal. By reconstructing Bicsérdy’s life and ideas, the study offers an interdisciplinary perspective on the cultural context that enabled the movement’s rapid diffusion and influence.

Keywords:

Bicsérdy Béla; interwar Transylvania; alternative religions; cult; mysticism;

IOAN MATEIU: O VOCE A INTELECTUALITĂȚII ORTODOXE ÎN ROMÂNIA INTERBELICĂ

Corina Mașca

Abstract:

The article analyses the political and theological views of Ioan Mateiu regarding the relationship between the Romanian Orthodox Church and the state during the interwar period. Mateiu advocated strongly for church autonomy, criticized excessive state centralization, and opposed policies favoring minority denominations. Based on his interwar press writings, the study reveals a complex blend of conservative and modern elements in his thought concerning national identity, Orthodoxy, and state authority.

Keywords:

Ioan Mateiu; Romanian Orthodox Church; Interwar; Orthodoxy; Nationalism; Anti-Catholicism; Șagunism; Romanian Orthodox Front; Vatican Concordat; Transylvania;

INTERCONFESIONALISM INTERBELIC: TEODOSIE BONTEANU ȘI „CHINURILE NAȘTERII CELEI DE-A DOUA”

Narcis Martiniuc

Abstract:

This study explores the interconfessional trajectory of Teodosie Bonteanu, an Orthodox archimandrite who later converted to Greek Catholicism. The article situates his conversion within the broader religious and political tensions of the interwar period, marked by Orthodox support for the Legionary Movement. It examines Bonteanu's writings and public activity, highlighting his role in interwar confessional debates and his marginal position in later Greek-Catholic historiography.

Keywords:

Interconfessionalism; Greek-Catholic Church; Orthodox Church; Interwar Period; Iron Guard; Christian Dogma; Revelation;

SECVENȚE DIN ACTIVITATEA GENERALULUI DĂNILĂ PAPP, COMANDANTUL CORPULUI VI TERITORIAL ARMATĂ DE LA CLUJ ÎN PERIOADA 1924–1930

Daniela Curelea; Dragoș Lucian Curelea

Abstract:

The article presents key moments from the military and public activity of Major General Dănilă Papp during his command of the VI Territorial Army Corps in Cluj. It highlights his involvement in royal visits, inter-institutional collaboration with civil and ecclesiastical authorities, and participation in major cultural and commemorative events. The study outlines the role of the army in interwar civic life and state consolidation in Transylvania.

Keywords:

Dănilă Papp; Military History; Interwar Period; Institutional Collaboration;

POLES IN THE ROMANIAN NATIONAL MOVEMENT FROM BESSARABIA (MARCH 1917 – MARCH 1918)

Florin Anghel

Abstract:

This study examines the role of the Polish community in Bessarabia during the Romanian national movement of 1917–1918. It analyses the political activity of Polish representatives in Chișinău and their unconditional support for the Union with Romania. The article emphasizes the civic maturity of the Polish elite and the foundations of postwar Romanian–Polish relations established through this collaboration.

Keywords:

Feliks Dutkiewicz; Bessarabia; 1917–1918; Polish community; the Union of Bessarabia with Romania;

FACULTATEA DE TEOLOGIE ȘI SEMINARUL TEOLOGIC: DOUĂ INSTITUȚII BLĂJENE DE EDUCAȚIE DESCRISE ÎN ȘEMATISMELE DE LA BLAJ (1835–1942)

Anton Rus

Abstract:

The article analyses the parallel development of the Faculty of Theology and the Theological Seminary in Blaj, from their foundation in the 18th century to the mid-20th century. Using Blaj Schematisms as primary sources, the study highlights the institutional distinctions and functional overlaps between ecclesiastical and academic theological education, as well as their role in Romanian Greek-Catholic intellectual formation.

Keywords:

Faculty of Theology; Theological Seminary; Schematism; Blaj; Greek-Catholic; theological education;

**VOM LIBERALISMUS ZUR NATIONALSOZIALISTISCHEN
GLEICHSCHALTUNG. DIE STELLUNG VON FRIEDRICH KEPPAN
DER SPITZE DER SKV**

Ioana Florea

Abstract:

This study examines Friedrich Kepp's leadership of the Transylvanian Carpathian Association as a reflection of the political evolution of the Transylvanian Saxon elite in the interwar period. Initially marked by liberal openness and integration into Romanian structures, this stance gradually eroded due to political dissatisfaction, leading to the adoption of National Socialist ideology in the 1930s. The analysis is based on SKV reports and publications from 1919–1941.

Keywords:

Friedrich Kepp; Transylvanian Carpathian Association (SKV); tourism; dual loyalty; national socialism;

**CONSIDERAȚII PE MARGINEA VIETII ȘI ACTIVITĂȚII LUI IULIU
CEZAR VLĂDUȚIU (1846–1918)**

Răzvan Mihai Neagu

Abstract:

The article reconstructs the life and activity of Iuliu Cezar Vlăduțiu, a lesser-known activist of the Romanian national movement in Transylvania. Drawing on archival and biographical sources, it highlights his contributions to political, cultural, and economic life in Turda and his role as a precursor of the Great Union.

Keywords:

Transylvania; Romanian National Movement; political rights; Turda; intellectual elite;

UN ISTORIC AL IOBĂGIEI DIN TRANSILVANIA: DAVID PRODAN

Cătălin Cozma

Abstract:

This article traces the development of David Prodan's research on serfdom in Transylvania, emphasizing his contribution to Romanian social and economic historiography. Based on published works and archival documents, the study highlights Prodan's methodological rigor and the long-term significance of his research for understanding rural Romanian society.

Keywords:

Historiography; Economic history; Social history; Romanian history; Transylvania; Serfdom;

FROM MENTAL MODELS OF ADVERTISING TO MENTAL SHIFTS

Corneliu Cezar Sigmirean

Abstract:

The article applies Thomas Kuhn's theory of paradigm shifts to the Romanian and Eastern European context after 1989. It analyses the role of media and advertising in reshaping collective mindsets, cultural expectations, and models of consumption. The study interprets these transformations as part of a broader societal reconfiguration following the collapse of the communist system.

Keywords:

mindsets; rapid innovation; a new cultural and social frontier;

RECENZII ȘI NOTE DE LECTURĂ

Cornel Sigmirean; Andrei Lucian Păcurar; Iulian Boldea; Laurențiu Vlad

Abstract:

Jasmina J. Glišić, *Românii din Serbia de răsărit în perioada 1718 până azi. Între asimilare și identitate*, cu o Prefață de Prof. dr. Ioan Bolovan, Panciova, Editura Libertatea, 2023, 324 p. Cornel Ungureanu, *Geografia literară a României, Volumul I*, Editura Academiei Române, 2023, 694 p. Radu Mârza, *Călători români privind pe fereastra trenului. O încercare de istorie culturală (1830–1930)*, București, Editura Polirom, 2020, 214p. Remus Tanasă, „Apostolul națiunii”. *Mazzini și nașterea României moderne*, cu o prefață de Francesco Guida, București, Editura Humanitas, 2023, 234 p.

Keywords:

book reviews; cultural history; national history;